



**2024 - 2025
ANNUAL REPORT**



ABOUTFACE
THEATRE

MISSION & VISION

About Face Theatre advances LGBTQ+ equity through community building, education, and performance.

We envision an affirming and equitable world in which all LGBTQ+ individuals are thriving and free from prejudice and discrimination.

VALUES

Collaboration

We bring a collaborative spirit and strategy to all that we do, and we work together across different backgrounds and perspectives to serve the mission.

Care

We promote healthy relationships and strive to ensure that people have what they need to thrive.

Equity

We prioritize inclusion, diversity, equity, and access in engaging with each other and in our distribution of resources and opportunities.

Courage

We believe we must take risks and speak truthfully about important issues to make transformational change. In the process, we hold ourselves and each other accountable to our roles and AFT's mission, vision, and values.

Sustainability

We commit to the responsible use of the organization's resources to support each other and our capacity to deliver on the mission.

Joy

We embrace the need to celebrate and express delight in our work and our experiences as a community.

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Community Building: 30th Anniversary Party
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A Message From

ARTISTIC DIRECTOR MEGAN CARNEY (SHE/HER)

It's been said by those who came before us and I say it to you now again: we are an army of lovers and AN ARMY OF LOVERS CANNOT LOSE."

*An Army of Lovers by playwright R. Eric Thomas
Featured in Re/Generation Studio 2025*

As we wrap up the 30th Anniversary Season of About Face's outstanding programming and legacy, we are strong and our purpose is clear because of you, our incredible community.

We produced unapologetic and nuanced stories and programs that are building the path toward a more just future.

Despite the economic challenges facing small nonprofit arts organizations everywhere, we stayed nimble and let our values lead the way.

We have maintained our commitment to pay equity and arts worker care through livable wages and accessible working conditions. It's especially heartening to hear from artists that About Face is known as a company that provides stable and affirming conditions that allow people to thrive. Your support helps us honor that commitment, no matter how hard the winds are blowing around us.

We started our year offering thanks to our outgoing Interim Managing Director, Kate Warner and welcomed Jamie Meun into the Managing Director role. We also welcomed Dionne Addai into an expanded role as the Director of Education and Artistic Programming. Our small and mighty team has made some real magic this year which you'll see throughout the pages of this report.

I'm especially grateful to our founders and to everyone who continues to make About Face Theatre as vital as ever.

In solidarity,


Megan Carney
Artistic Director

A Message From

BOARD CHAIR JOHN ROONEY (HE/THEY)

During our 30th Anniversary season, I continued to hear one statement repeated more than anything else...“This is exactly what I need right now.” While we have joyfully celebrated 30 incredible years of About Face Theatre - a feat most theatres do not get to reach - this statement is the accomplishment I am most proud of. So many victories have been achieved for the theatre and the queer community since our founding. However, recently, we have also seen pushback and attacks against art and LGBTQ+ people.

About Face’s ability to adapt, both to the realities facing the theatre industry and the needs of the queer community, keeps our work relevant and rooted in the fight for equity.

In November, just a few days after the election, we had the great opportunity to come together for our 30th Anniversary party. We were blown away to see friends, artists, colleagues, and supporters from all eras of the company’s history. The night was momentous, not just because of the milestone we were recognizing, but because we so desperately needed to be in community to grieve, connect, and inspire one another. Together, we were able to honor our past, grapple with our present, and feel connected while stepping into an uncertain future.

This season provided many opportunities for us to connect with thousands of people in our community. We partnered with Gerber/Hart to uplift our story and weave it into the history of the city. We were honored by the League of Chicago Theatres, recognizing the importance of our work at this time. And we relaunched our Educational tours, ensuring we are investing in the future change makers in our community.

While this moment in time is scary in many ways, I am so grateful to be a part of this incredible About Face community. The drive and passion we see from all those that make About Face what it is continues to inspire me.

Thank you to all of the supporters and friends of About Face Theatre and welcome to all those that are looking to join in our work to advance LGBTQ+ equity.



John Rooney
Board Chair



THE PEOPLE OF ABOUT FACE

STAFF

Megan Carney
Artistic Director

Jamie Meun
Managing Director

Dionne Addai
Director of Educational & Artistic Programming

Audrey Kleine
Operations and Production Manager

Kate Warner
Interim Managing Director through Oct 2024

Charles Riffenburg
Website Manager

Catherine Miller
Casting Director

Starbelly Studios
Photography & Videography

Cathy Taylor Public Relations
Publicist

Aguila Consulting LLC
Bookkeeping

BOARD OF DIRECTORS

John Rooney
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Lisa Bowden
Vice Chair

Ed Talideh
Treasurer

Jojo Brown
Artist Representative

Amy Hutchison
Sarah Powers
Amanda Suckow

HONORARY BOARD

Rob Abernathy

Jim Andrews

Pat Ewert

Ted Grady

William W. Greaves

Chris Landgraff

Michael Leppen

Dwight A. McBride

William J. Michel

Mary Morten

Mike Sullivan

Denis Weil

ARTISTIC ASSOCIATES

Patrick Andrews
Zahra Baker
Jos N. Banks
Scott Bradley
Sheldon Brown
Mikael Burke
Scott Duff
Armand Fields
John Francisco
Keira Fromm
Jyreika Guest

Bob Kuhn
Elizabeth Ledo
Catherine Miller
Lexi Saunders
Kelli Simpkins
Benjamin Sprunger
Paul Oakley Stovall
Mieka van der Ploeg
Alex Weisman
Will Wilhelm

ARTISTIC ASSOCIATES EMERITI

Amy Beck
Alexandra Billings
William Boles
Precious Brady-Davis
Joel Butler
Megan Carney
Brad Cawley
Geoffrey M Curley
Jane C. Cho
Philip Dawkins
Shelley Echerd
Mark Emerson
Mitchell Fain
Scott Ferguson
Steve Futterman
Brian Goodman
Sarah Gubbins
David Hyman

Kyle Hall
Ted Hoerl
Eric Hoff
Jessica Hudson
Patricia Kane
SK Kerastas
Delia Kropp
Julia Fabris McBride
James McKay
Amy Matheny
Jacob Padron
Andre Pluess
Dida Ritz
Rebecca Rugg
Tanya Saracho
Arturo Soria
Daniel Stermer



WINNING THE ARTISTIC EXCELLENCE AWARD AT THE LEAGUE OF CHICAGO THEATRES GALA. PHOTO BY BRAVE LUX.

PROGRAM TIMELINE

Through world premieres, new work development, and touring programs - our work advanced LGBTQ+ equity across the city and online.



Thirty & Thriving:
Stories of Queer Liberation
Sept 21, 2024
at Chicago Live! on Navy Pier



We Could Be
Oct 16-27, 2024
at Rivendell Theatre



30th Anniversary Party
Nov 7, 2024
at Venue West



Black Trans Women
At the Center
Nov 18-20, 2024
Original Stream
March 10-31
Encore Stream



Re/Generation Studio
May 28-30, 2025
at The Goodman Theatre in The Alice



Life Out Loud
Premiered at Re/Generation Studios on March 30, 2025



OM Mission
June 20-28, 2025
at The Den Theatre

AFT's Community Activation Workshop with Chicago Live
Sep 7, 2024

AFT @ Covers 4 Cover
Dec 7, 2024

AFT @ Vernita Gray Birthday Celebration
Dec 11, 2024

AFT @ CPS Galaxy Summit
Mar 1, 2025

Life Out Loud @ Stillpoint Theatre Collective
Mar 3, 2025

Queering Centerstage
Feb 22, 2025

Life Out Loud @ Dorothy Downstairs
Mar 23, 2025

Life Out Loud @ Highland Park High School
April 3, 2025

Life Out Loud @ Des Plains Pride
June 14, 2025

Night Out in the Parks @ Chase (Salmon) Park
June 14, 2025

Letter to My Siblings @ Midsommar Fest
June 16, 2025

OM Mission at Living Queer Monthly
April 14, 2025

Night Out in the Parks @ Nichols (John Fountain) Park
Aug 7, 2025

Night Out in the Parks @ Vittum Park
Aug 15, 2025

IMPACT AT A GLANCE

5 WORLD
PREMIERES

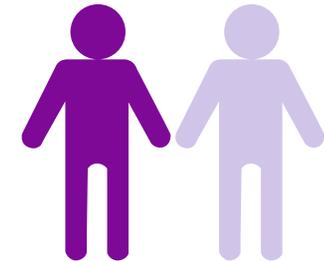
20
TOUR STOPS

46
TOTAL LIVE
PERFORMANCES

2,500
ATTENDEES AT LIVE EVENTS

+ THOUSANDS OF
INCREASED
ENGAGEMENTS
ONLINE

97 PAID
POSITIONS



82
ARTISTS & STAFF
EMPLOYED



PERFORMANCE:

THIRTY & THRIVING: STORIES OF QUEER LIBERATION

Curated and Directed by Artistic Director, Megan Carney

Performed by Jyreika Guest, Collin Quinn Rice, and Donovan Session

SEPTEMBER 21, 2024

Chicago, LIVE! Festival on the Lake Stage Polk Bros Park

For the fourth year in a row, About Face Theatre was invited to perform at Chicago Live! This free annual two-day festival featured more than 80 artists and cultural organizations in back-to-back performances on three stages. Performances span every artistic genre – including music, dance, theatre, spoken word, improv, vocal performance, and more!

We had a ball sharing highlights from our 30-year history of launching bold LGBTQ+ stories into the world!

NEW WORK:

WE COULD BE

written by Teddy Thomas and Kirsten Baity, directed by Alyssa Vera Ramos
devised by Ua Smith, Sharon Pasia, Dionne Addai, and Alyssa Vera Ramos
performed by Ua Smith and Sharon Pasia

OCTOBER 18-27, 2024

in Association with Rivendell Theatre

What if building your identity, seeking out knowledge, and facing conflict felt more like... a video game? The idea for **We Could Be** was born in the spring of 2024 when we traveled to Springfield with Equality IL as part of Advocacy Day. We staged a draft for Lit Play Lab 2024 then facilitated a community activation workshop on the themes with Navy Pier's Chicago, Live! festival. Through the process, we honed skills in interactive performance and dialogue.



Long Wharf Theatre
In partnership with
Breaking the Binary Theatre
and The Theater Offensive
Presents

5TH ANNUAL VIRTUAL NEW PLAY FESTIVAL

BLACK TRANS WOMEN

At the Center

LONG
WHARF
THEATRE

B&B
BREAKING
THE BINARY
THEATRE

THE THEATER
OFFENSIVE

about
FACE
THEATRE

MADE
QUEER
THEATER

PORTLAND
CENTER STAGE
AT THE ARMORY

NATIONAL PARTNERSHIPS:

BLACK TRANS WOMEN AT THE CENTER

WITH LONG WHARF THEATRE, BREAKING
THE BINARY, AND THEATRE OFFENSIVE

NOVEMBER 18-20, 2024
Original Stream

MARCH 10-31, 2025
Encore Stream

We were proud to produce 2 new short works for the 5th Anniversary of this festival supporting emerging Black trans women playwrights.

POLY POCKETS

by Morticia Antoinette Godiva, directed Audria LB
performed by Elisawon Etidorhpa, Rocheny Princien and Samy Figaredo

ENEMY IN THE WATER

by Venus Kii Thomas, directed Simone Immanuel
performed by Garnet Williams

SPECIAL ANNIVERSARY EVENT:

QUEERING CENTERSTAGE

CELEBRATING 30 YEARS OF THEATRE AND ACTIVISM

FEBRUARY 26, 2025

at The Understudy Cafe and Bookstore

Thanks to a microgrant from Illinois Humanities, partnership with Gerber/Hart Library and Archives, and our friends at The Understudy, we hosted a hands-on archive exploration and performance event to celebrate our 30th Anniversary.



Gerber / Hart LGBTQ+
Library & Archives



Illinois
Humanities



COMMUNITY BUILDING THROUGH THE YEARS

30TH ANNIVERSARY PARTY

PHOTOS BY STARBELLY STUDIO.

NOVEMBER 7, 2024

Venue West, 221 N Paulina St



CO-CHAIRD BY
MICHAEL LEPPEN
& MIKE MALISZEWSKI

CHAMPION SPONSORS:
GREG CAMERON
EILEEN DORDEK & CHRIS LANDGRAFF
TED GRADY
BILL MICHEL & MARK BOTELHO
ED TALIDEH & WILL ROBERTS



Delicious food, lush venue, vibrant conversations, moving performances, and a reminder that we are stronger together - just what we needed a few days after the Presidential election results rolled in.

The **2024 Leppen Leadership Awards**, named in honor of community visionary and founding donor Michael Leppen, went to **Steven Solomon, Community Impact Officer and Community Relations at Howard Brown Health and Slo ' Mo, Chicago's party for lovers**, uniting LGBTQ+ family with joy-generating events since 2011. Accepting the award for Slo 'Mo were **Kristen Kaza - Founder, Producer, Co-Host, Tristen Winfield - Co-Host, Hannah Viti/VITIGRRL - Resident DJ, Tari Rice/Icey Bby - Resident DJ, Darling Shear - Resident Performer, Choreographer, and Angelica Grace - Resident Performer.**

This year we also introduced the **Brian Goodman Shooting Star Award**. Brian was one of the founders of About Face, a fearless and loving actor, youth worker, and arts administrator. He was a beloved leader in the early days of our Education programs. The inaugural recipients of the Shooting Star Awards were **Tony Alvarado-Rivera, Executive Director, Chicago Freedom School** and **Moisés Villada, Associate Director, University of Illinois Gender & Sexuality Center**. It was an elevated community event made all the more sparkly by our host, the remarkable **Honey West**.







WORLD PREMIERE:

OM MISSION

written and performed by Zahra Baker and Shanta Nurullah
directed by Kezia Waters

PHOTOS AND VIDEO TRAILER BY STARBELLY STUDIO

JUNE 20-28, 2025

at The Den Theatre, 1331 N Milwaukee Ave, Chicago

**What happens when
2 Black lesbians and a sitar
meet at The Den?**

OM Mission was originally commissioned and produced as part of About Face Theatre's KICKBACK festival in partnership with the Stony Island Arts Bank. The show has since been featured as part of Chicago Live! Festival on Navy Pier and other venues.

We were overjoyed to premiere the full length version of this performance in a special engagement at The Den for Pride 2025!

In OM MISSION, Zahra and Shanta set out on an adventure to find stories of Black lesbians in the public archive. Though at first they are met with silence and gaps, they come to discover unexpected and remarkable unsung histories of some loud and out Blues women of the 1920's and 30's. Gathering inspiration from the past, these visionary performers build a vibrant and joyful tribute that shines a light on Black lesbians today. Along the way, audience members get to add their voices to the growing chorus of people building a future that is safe and inclusive for all.

We hope to keep building a future for OM MISSION, an important and artistically stunning new work.

SPECIAL
ENGAGEMENT

9

PERFORMANCES

420

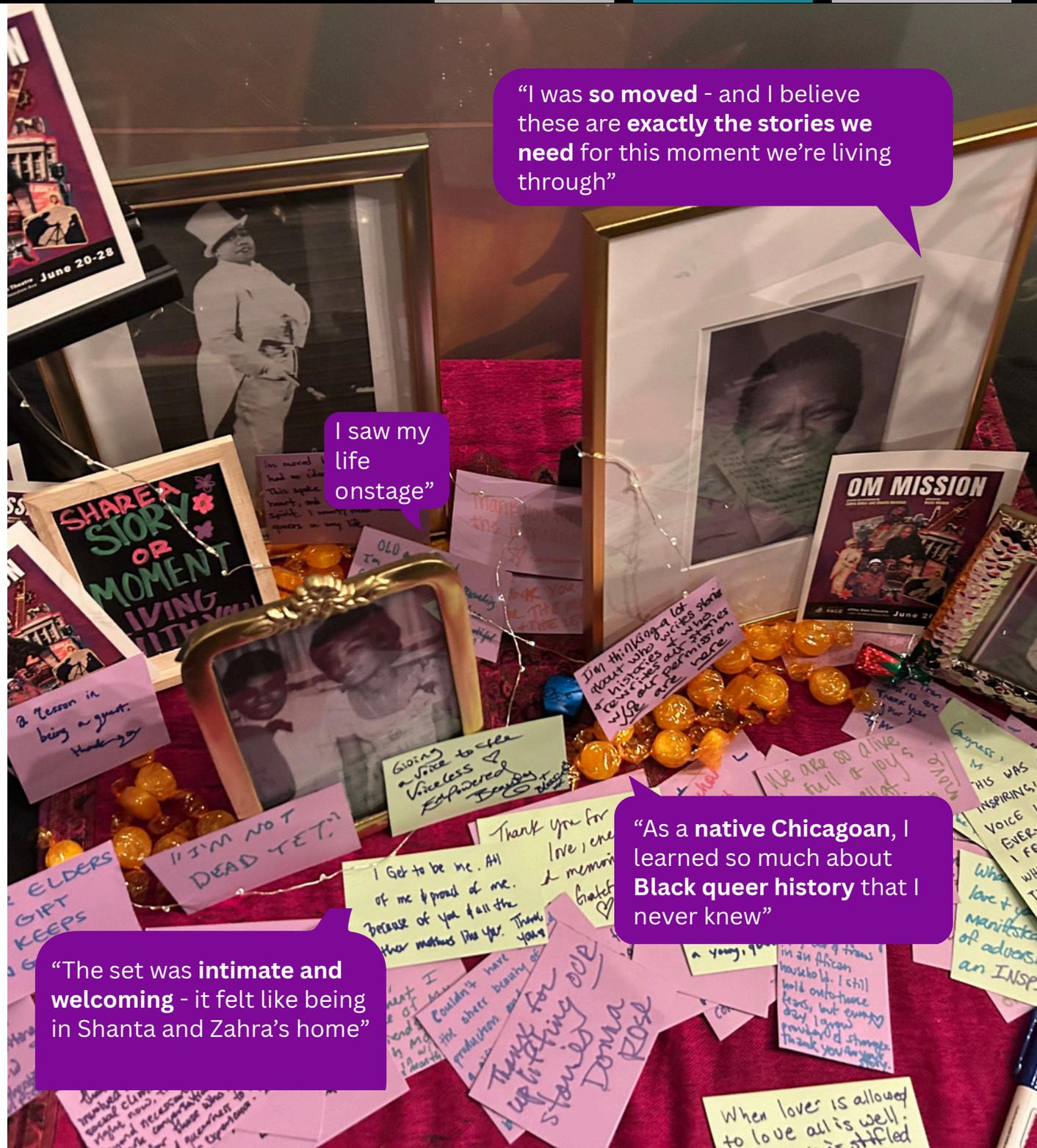
ATTENDEES

AUDIENCE REACTIONS

LINKED TRAILER VIDEO



June 28, 2025 at The Den Theatre
Tickets now at aboutface theatre.com



"I was so moved - and I believe these are exactly the stories we need for this moment we're living through"

I saw my life onstage"

"As a native Chicagoan, I learned so much about Black queer history that I never knew"

"The set was intimate and welcoming - it felt like being in Shanta and Zahra's home"

SHARE A STORY OR MOMENT LIVING WITH YOU

A lesson in being a guest. Thank you

"I'M NOT DEAD YET!"

I get to be me. All of me & proud of me. Because of you & all the other mothers like you. Thank you

Thank you for love, care & memories

Thank for our stories
Donna ROSE

When lover is allowed to love all is well.

I'm thinking a lot about who gets stories & histories out stories we are here

We are so alive & full of joy

What love + manifestation of adversity an INSP



EDUCATION & NEW PLAY DEVELOPMENT:

RE/GENERATION STUDIO

202
ATTENDEES

MARCH 28-30, 2025

at The Goodman Theatre in The Alice

Re/Generation Studio is a hallmark of the year providing an intimate and interactive glimpse into how new work gets made. Our 3rd annual Re/Gen provided its signature treatment for a series of public workshops, collective dreaming spaces, and development space for new plays.

Thanks to the generosity of Board Member Ed Talideh, we were able to fly in 2 nationally celebrated playwrights, R. Eric Thomas and Bryna Turner to share their latest. We were thrilled to launch a partnership with the team at The Goodman and enjoy their beautiful education space, The Alice.



FREE AND PWYC PROGRAMS

All sessions for Re/Generation Studio were offered for free to the public. **We offer free and pay-what-you-can (PWYC) programming year round because we know when federal funding is cut and support systems are dismantled, we all feel the impact.** This goes for individuals in our communities as well as schools and partner organizations. Thanks to generous supporters, we were able to underwrite costs for half of our tour stops this year and deliver affirming skill-building programming to help all of us to meet the moment.

PLAY READINGS

March 28

PHASES OF THE MOON

by Bryna Turner, directed by Keira Fromm

March 29

UNTITLED QUEER ROMANCE OR THE SUBJECT OF YOU

by Michael Turrentine, directed By Catherine Miller

March 29

AN ARMY OF LOVERS

by R Eric Thomas, directed by Mikael Burke

March 30

LIFE OUT LOUD: VOICE OF PRIDE

by Dionne Addai and Ensemble

WORKSHOPS

March 29

CREATIVE SOUND PLAY FOR ALL: MUSIC & WELLNESS

with Zahra Baker

March 30

THEATRE FOR LEARNING AND LIBERATION

with Ashli Funches & Dionne Addai

March 30

#HireTransNOW: TRANS WORKPLACE INCLUSION TRAINING

with Albe Gutierrez of CHicago Therapy Collective

March 29

TOWN HALL FOR DIRECTORS AND THEATRE MAKERS: WHAT DO WE NEED NOW?

with Lexi Saunders, Nadya Nauman & Keira Fromm



EDUCATIONAL PROGRAMMING: INVESTING IN YOUNG PEOPLE

TOURING SHOW & WORKSHOPS



This was an exciting year for our education department, as we spent a lot of time reviving the touring program! Whether it was a residency at Rivendell or a one time performance at Dorothy, Life Out Loud and We Could Be made an impact on audiences of all ages.

Those shows were a spring board for our outreach to the Chicago community and connected us with people and organizations who aligned with our vision for what we want for the world.

This year also gave us a chance to get in front of people who see things differently, and have some tough conversations. So it hasn't all been easy, but it's been an incredible journey.

I've also had the chance to meet new peers and mentors through the Cultivate Women of Color Leadership Cohort that Megan encouraged me to apply for. Each cohort session taught a different lesson about how to navigate non profit work and personal life in a way that is consistent with our values. The one-on-one coaching we were provided has me thinking about the big picture with education programs, and assessing what I need to do this work successfully and sustainably.

I'm so thankful to have worked with and learned from many talented people throughout the year. Looking forward to the next one!

A handwritten signature in black ink that reads "Dionne Addai".

Dionne Addai
Director of Educational and Artistic Programming

S.L.A.Y. APPRENTICESHIP

The S.L.A.Y Apprenticeship (Space for Leaders and Artistic Youth) is a new About Face Theatre initiative to cultivate interest in theatre making! About Face Theatre received a Youth Employment for the Arts grant from the Illinois Arts Council and hired recent Northwestern graduate **Graybill Partington** as our **S.L.A.Y. Apprentice**. During the summer months Graybill was an apprentice to Dionne and the education department, and supported day-to-day operations with artistic and administrative tasks.

“Graybill was a huge help! Their skills in Qlab and video editing made producing and promoting Life Out Loud easier. Graybill was also always down to jump into tasks - from creating buttons to decorating props their creativity shined through. We had fun creating lesson plans together, and I loved their curriculum ideas. I know they have a bright future ahead in the theatre industry.”

- Dionne Addai



20
PERFORMANCES
AT DIFFERENT
VENUES



ON THE ROAD WITH A NEW SHOW!

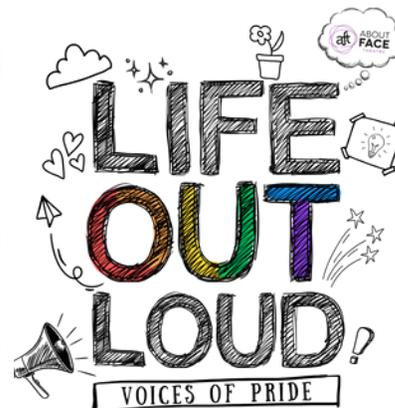
LIFE OUT LOUD: VOICES OF PRIDE

1,323
People Reached

Written by Dionne Addai, with the Life Out Loud Ensemble
Including contributed pieces from Zahra Baker and Aimy Tien
Directed by Dionne Addai
Theatrical Consultation from Lexi Saunders
Starring Sharon Pasia, Ua Smith and Haven A.J. Crawley

Audiences responded so well to Life Out Loud: Voices of Pride that we've extended the run into next season!

In this magical play, three friends journey through history's torn out pages, discovering the power of authentic friendship, and new ideas for expanding our understanding of gender and sexuality. This charming, funny, and interactive play uses monologues and improv to explore gender expansive and inclusive vocabulary as well as healthy coping mechanisms and boundary setting.



“ Life OUT Loud felt **poignant, affirming,** and **comforting.** Bravo to cast and crew! **Your voice is important.** Keep sharing it with the world. ”

- Oulayvone Anoudeth,
Chicago Parks District

2025 LEAGUE OF CHICAGO THEATRE RECIPIENT

ARTISTIC EXCELLENCE AWARD

IN RECOGNITION OF INNOVATIVE, ARTISTIC VISION
AND A COMMITMENT TO EXCELLENCE IN THEATRE

PHOTOS BY BRAVE LUX AND STAFF. TRIBUTE VIDEO BY LEAGUE OF CHICAGO THEATRES.

AUGUST 4, 2025

at Teatro ZinZanni, 32 W Randolph St.

We were honored by The League of Chicago Theatres with their 2025 Artistic Excellence Award! Chicago treasure, Willa Taylor, presented us with the award recognizing our company's three decades of bold and fearless work that centers queer voices and aims to drive social change. **During the program, we were able to offer thanks to our founders and all of our supporters who have kept us strong and supported to create bold work for 30 years!**



LINKED
TRIBUTE
VIDEO



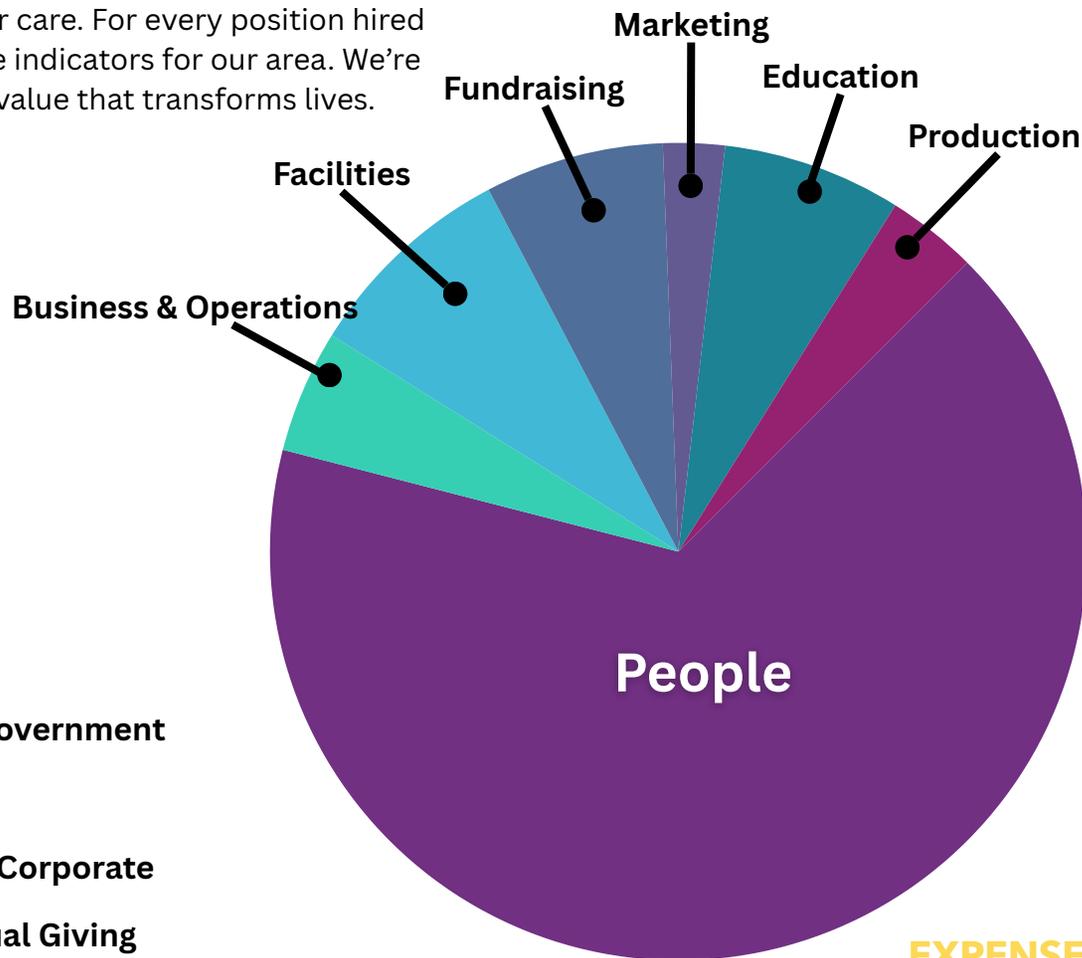
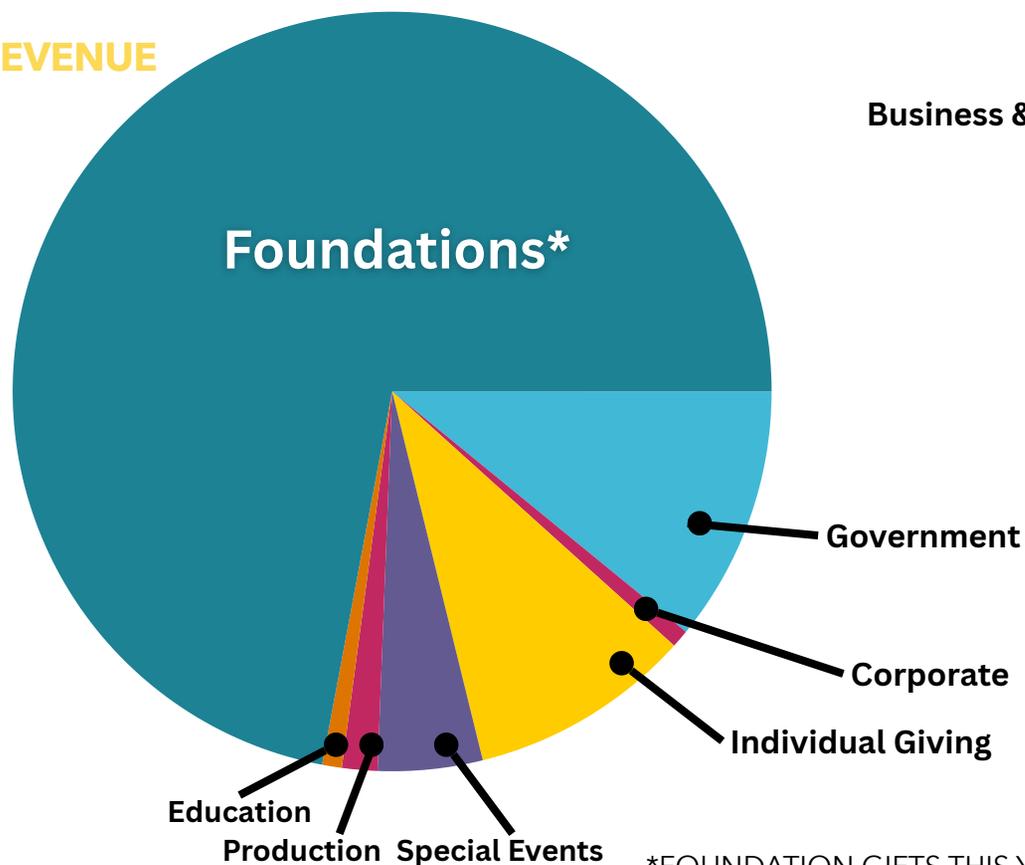


REVENUE & EXPENSES

AT A GLANCE

We are a people-powered organization made possible by the generous support of many people who share our dedication to pay equity and arts worker care. For every position hired throughout the year, we calculate wages based on livable wage indicators for our area. We're proud of our commitment to equity on and offstage as a core value that transforms lives.

REVENUE



EXPENSES

*FOUNDATION GIFTS THIS YEAR INCLUDE AN ADDITIONAL AWARD FROM THE PAUL ANGELL FOUNDATION TO SUPPORT THE RELAUNCH OF OUR TOURING PROGRAMS.

STATEMENT OF FINANCIAL POSITION

ASSETS	FY2025
Bank Assets	258,338
Accounts Receivable	60,000
Prepaid Expenses	15,079
Security Deposits	7,487
Fixed Assets	81,573
Total Assets	\$422,477
LIABILITIES	
Accounts Payable	-14,732
Credit Cards	0
Other Current Liabilities	-6,018
Long-Term Liabilities	81,961
Total Liabilities	\$61,211
EQUITY	
Total Equity	\$361,257
Total Liabilities and Equity	\$422,477

STATEMENT OF ACTIVITY

EARNED REVENUE	FY2025
Earned Income - PWYC Tickets & Touring	5,254
OM Mission Ticket Income	9,426
Rehearsal Space Donation Income	1,553
Total Earned Revenue	\$16,234
CONTRIBUTED REVENUE	
Individuals	58,453
Special Events	27,898
Foundation	511,252
Government	68,312
Corporate	4,766
Total Contributed Revenue	\$670,621
Released of Restricted Funds	12,000
Total Revenue	\$698,855
EXPENSES	
Personnel Expenses	397,494
Production & Education Expenses	63,412
Marketing	14,269
Fundraising	26,724
Administrative Expenses & Facilities	73,699
Unapplied Cash Bill Payment Expense	25,370
Total Expenses	\$600,968
Total Net Revenue	\$97,887

*PRE-AUDIT FINANCIALS FOR FISCAL YEAR ENDING AUGUST 31, 2025

THANK YOU YOUR SUPPORT MAKES OUR MISSION THRIVE!

CORPORATE, FOUNDATION & GOVERNMENT SUPPORTERS

Reflects donations made between September 1, 2024 and August 31, 2025.

Alphawood Foundation	Reva and David Logan Foundation
Arts Work Fund	MacArthur Field ART Grant Program
Paul M. Angell Foundation, both General Operating + Support for Touring Programs	Miriam U. Hoover Foundation
Chicago Community Trust LGBT Fund	Molson Coors "Tap Into Change" program
Crossroads Fund	National Endowment for the Arts
City of Chicago, DCASE	Polk Bros Foundation
Gaylord & Dorothy Donnelley Foundation	Service Club of Chicago
John R. Halligan Charitable Fund	Shubert Foundation
JP Morgan Chase	Venable Foundation
Illinois Arts Council	

INDIVIDUAL DONORS

Reflects donations made between September 1, 2024 and August 31, 2025.

SUSTAINERS CIRCLE

Thank you to the monthly donors! Your reliable contributions throughout the year helped us do more advance planning for dynamic programs.

Mollie Alexander	John Rooney
Mr. Jim Andrews	Laura Sack
Alan Eddington	RJ Silva
Pat Ewert	Amanda Suckow
Mr. Howard Heyman	Joshua Turnbull
Bill Michel and Mark Botelho	Eddie Urzua
Carolynn Miller	Moisés Villada

Thank you to our major donors!
Your generosity has enabled us to deliver a season
of advancing equity on and off stage.

MAJOR DONORS

\$5,000+

Steven Cross	Denis Weil
Ted Grady	J & L Catering
Ed Talideh & Will Roberts	

\$1,000-\$4,999

Geoffrey Anderson	Dovid P. Germaine and Robert D. Loprete
Mr. Jim Andrews	Amy Matheny
Greg Thompson and Greg Cameron	Julia Fabris McBride & William McBride
Judget Tom Chiola	Bill Michel & Mark Botelho
Carol Cohen	Sharon Mylrea
Eileen Dordek and Chris Landgraff	John Rooney
Evette Cardona & Mona Noriega	Katherine Soodek Foundation
Prof. James A. Glazier	Kate Warner
Rana Hobbs	Emilio Williams
Becky Huinker	Brian Woodworth and Brian Phillips
Hal Kugler	

\$500-\$999

Jill Bellak
 Michael & Robin Carney
 Jeffrey Davis
 Mr. Howard Heyman
 Amy Hutchison
 Sarah Ludden
 Michael McAdams
 Robert McCamant
 Katie Metos
 Mary Morten & Willa Taylor
 Jacob Mueller
 Robert Murphy
 Charles Rhee
 Hadley Rue
 Bernadette Smith
 Benjamin Sprunger
 Brad Suster
 UIC Gender & Sexuality Center
 Michigan State University Federal
 Credit Union

\$100-\$499

Amy Abraham
 Mollie City Alexander
 Sofia Anastopoulos
 Brian Austin
 Phillip Bahar
 Tracy Baim
 H. Russell Bauer
 Dorian Bezanis
 Roger J. Bialcik
 Lisa Bowden
 Mark Brewer
 Laura Brown
 Michelle Buscemi
 Evette Cardona
 Megan Carney
 Edmund and Victoria Carney

Parvesh Cheena
 Darwin Corrin
 John D'Emilio
 Mary DeBacker
 Dan Dornbrook
 Kenneth East
 Alan Eddington
 Jeffrey Edwards
 Michael Elkow
 Michal Eskayo
 Pat Ewert
 Brian Feller
 Marcia Festen
 Denise Foy
 Lisa Freeman
 Jacquelline Frett
 Emmanuel Garcia
 Joy and Marc Gerber
 Allegra Giulietti-Schmitt
 Judy and Barry Glaser
 C Godell
 Ethel C. Gofen
 William Greaves
 John P Green
 Ted Hoerl
 E. Patrick Johnson
 Pat Kane
 Lynn Katsulis
 Kim and Ed Kleine
 Jason Lagrue
 Chris Lonn
 Lynn Macal
 sue maliszewski
 John E. Matthews
 Bonnie Metzgar
 Carolyn Miller
 Kathy Munzer
 Scott Nelson
 Eric Nelson
 Diane Pascal
 Sarah A Powers
 Anna Rangos

Daryl Ritchie
 Monica Ritter
 Amy Rooney
 Lauren Sack
 Elizabeth Sales
 Mr. W. Curt Schade
 David Schoon
 Roche Schulfer
 Alicia M Senior-Saywell
 Patrick Sheahan
 RJ Silva
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