



ABOUT
FACE
THEATRE

2023 – 2024 ANNUAL REPORT



ABOUT FACE THEATRE

MISSION & VISION

About Face Theatre advances LGBTQ+ equity through community building, education, and performance.

We envision an affirming and equitable world in which all LGBTQ+ individuals are thriving and free from prejudice and discrimination.

ACKNOWLEDGEMENTS

The staff and board of About Face Theatre honor and uplift that Chicago is the homeland of the original stewards and guardians of Chicagoland: the Ojibwe, Odawa, and Potawatomi Nations. Their alliance is known as The Council of Three Fires, first formed in the year 796 of the common era at Mishimikinaak, also known as Mackinac Island, in Michigan. These peoples did, and do still exist. Without their committed stewardship, we would not be enjoying this place today.

We also recognize and acknowledge the enslaved Africans who have lived, been subjugated to free labor, and toiled the grounds where many theatres have been built and resurrected. This organization, and the people behind it, believe that Black Lives Matter. We cannot serve our mission to advance LGBTQ+ equity without including the voices of BIPOC (Black, Indigenous, and people of color) in everything we do and create.

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A Message From

ARTISTIC DIRECTOR MEGAN CARNEY (SHE/HER)

"Without leaps of imagination or dreaming, we lose the excitement of possibilities. Dreaming, after all, is a form of planning." –Gloria Steinem

This was a year for letting our imaginations run wild.

There was a moment during tech for *The Brightest Thing in the World* when the entire team—actors, director, designers, stage management, and production—paused together to explore how all of the storytelling elements could express the complexity of the final moment of the play.

After several iterations, they landed an exquisite combination of gesture, sound, and a sequence of light cues that captured the utter heartbreak and enduring love that so many of us have experienced for those we've lost to substance use. I believe the moment onstage worked so well because it drew us together while allowing each of us to engage our own imaginations to find meaning. It was highly specific and gorgeously universal at once, a powerful combination that makes for great theatre.

Our production of *Lavender Men* drew us into a different imaginative realm where history became porous and anything was possible.

Chicago Theatre Review declared the show an "extravaganza... an imaginative illusion that cannot be ignored." Similar themes ran through Re/Generation Studio where we experimented and stepped into the unknown.

The work we do at About Face is about creating space for change and boldly moving forward and we couldn't do that without your support. Throughout the season I spoke with so many of you who expressed how you felt more connected, more open to the fullness of life, more attuned to different world views after experiencing the imaginative work onstage. If imagination is truly the heart of innovation, the key to unlocking complex problems, and the root of empathy and understanding, I'm grateful we get to make the kind of theatre that encourages us to strengthen it. Thank you for making this important work possible.

In solidarity and gratitude,

Megan Carney
Artistic Director

A Message From

BOARD CHAIR

ED TALIDEH (HE/HIM)

As I reflect on the past year, and look forward to our milestone 30th year, I can't help but notice how strange the times are—economic and political shifts abound; the news we consume is more troubling and confusing than ever; and everything can seem a little, well, heavier. I think we can all agree that this is exactly why we need beacons of light and hope like About Face Theatre, and the incredible community that surrounds us. The journey through the last twelve months has been a testament to the resilience, creativity, and unwavering dedication of our entire community.

At About Face Theatre our mission is to advance LGBTQ+ equity, often by challenging perspectives and igniting conversations through bold and thought-provoking theatre. This year, we have embraced this mission with renewed vigor, presenting a range of performances that have resonated deeply with intersectional audiences, sparked meaningful dialogue, supported new and upcoming artists, and, I believe, made the world a better place. Everything we've done has been a reflection of our commitment to uplifting diverse voices, supporting the future of art, and exploring themes that are both relevant and profound.

I really couldn't be prouder of what AFT has achieved—I often talk about how incredible our people are (and they are), but it's important to also highlight the 'community' part of our mission: our success

wouldn't be possible without the invaluable support of our patrons, donors, and partners. Your belief in our vision and your continued support have enabled us to continue pushing the boundaries of theatrical expression and to create experiences that inspire and challenge.

In this report, you will find highlights of our artistic achievements, financial overview, and a look ahead to the exciting projects on the horizon. We are proud to share these moments with you and, importantly, to celebrate the collective efforts that have made them possible.

As we look forward to the future, we remain committed to our mission of fostering artistic excellence and engaging with our community in meaningful ways. We invite you to continue this journey with us, and we thank you for your unwavering support.

On behalf of the About Face Theatre board of directors, thanks to you for being a crucial part of our incredible organization.



Ed Talideh
Board Chair



THE PEOPLE OF ABOUT FACE

STAFF

Megan Carney

Artistic Director

Logan Jones

Managing Director (through Feb 2024)

Kate Warner

Interim Managing Director (March – Aug 2024)

Audrey Kleine

Operations & Production Manager

Dionne Addai

Education Manager

Charles Riffenburg

Marketing Manager & Graphic Designer

Theo Wampuszyc

Pen Wilder

Green Room Collective Participants

Ruby Muñoz

Bookkeeper (through Feb 2024)

Cathy Taylor Public Relations

Publicist

BOARD OF DIRECTORS

Ed Talideh

Chair, Treasurer

Lisa Boden

Vice-Chair

Adithi Chandrashekar

Artist Representative

Amy Hutchison

Sarah Powers

John Rooney

Amanda Suckow

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Rob Abernathy

Jim Andrews

Pat Ewert

Ted Grady

William W. Greaves

Chris Landgraff

Michael Leppen

Dwight A. McBride

William J. Michel

Mary Morten

Mike Sullivan

Denis Weil

ARTISTIC ASSOCIATES

Patrick Andrews

Scott Bradley

Sheldon Brown

Mikael Burke

Scott Duff

Armand Fields

John Francisco

Keira Fromm

Bob Kuhn

Elizabeth Ledo

Lexi Saunders

Kelli Simpkins

Benjamin Sprunger

Paul Oakley Stovall

Mieka van der Ploeg

Alex Weisman

ARTISTIC ASSOCIATES EMERITI

Amy Beck

Alexandra Billings

William Boles

Precious Brady-Davis

Joel Butler

Megan Carney

Brad Cawley

Geoffrey M Curley

Jane C. Cho

Philip Dawkins

Shelley Echerd

Mark Emerson

Mitchell Fain

Scott Ferguson

Steve Futterman

Brian Goodman

Sarah Gubbins

David Hyman

Kyle Hall

Ted Hoerl

Eric Hoff

Jessica Hudson

Patricia Kane

SK Kerastas

Delia Kropp

Julia Fabris McBride

James McKay

Amy Matheny

Jacob Padron

Andre Pluess

Dida Ritz

Rebecca Rugg

Tanya Saracho

Arturo Soria

Daniel Stermer

2023-2024 PROGRAMMING

SEASON 29 TIMELINE

About Face Theatre was busy all year producing a wide range of compelling programs. From new play development to full productions to touring workshops, AFT engaged our community through a wide array of programming.



Loud and Proud

Sept 23, 2023
at Chicago Live! on
Navy Pier

Learn more on page 11



Re/Generation Studio

Nov 30 – Dec 6, 2023
at The Den Theatre

Learn more on page 12



**The Brightest Thing
in the World**

March 14 – April 13, 2024
at The Den Theatre

Learn more on page 15



Lavender Men

May 9 – June 8, 2024
at The Den Theatre

Learn more on page 17



Lit Play Lab 2024

June 15 – 22, 2024
at The Den Theatre

Learn more on page 19



Gender Play, or what you Will

Special pop-up revival
performance for TCG
Conference attendees
June 21, 2024
at The Den Theatre

**AFT @ Center
on Halsted**
Oct 9, 2023

**AFT @ Center
on Halsted**
Oct 30, 2023

**AFT @ Oak
Park Library**
Oct 17, 2023

**AFT @ Covers For Cover
(virtual & in-person)**
Dec 8 & 9, 2023



Green Room Collective

Sept 1 – Dec 31, 2023

Learn more on page 10

**Art in Health @
Virginia Tech**
April 4, 2024

**Equity Illinois
Advocacy Day**
May 8, 2024

**AFT @ Sundays
on State**
July 14, 2024

- Pre-production / rehearsals / workshops
- Public performances
- Outreach events & workshops



SEASON 29 AT A GLANCE

TOTAL ATTENDANCE
4,236

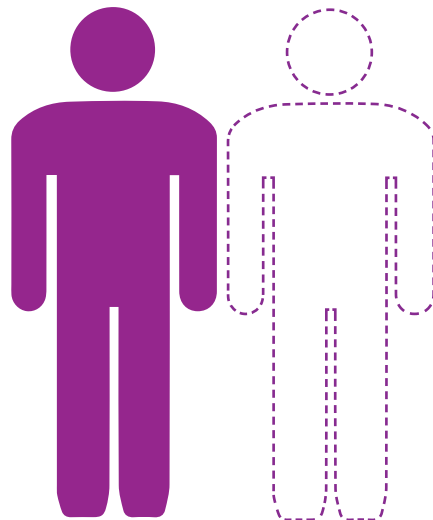
 **59** TOTAL LIVE PERFORMANCES

 **10** NEW QUEER PLAYS!

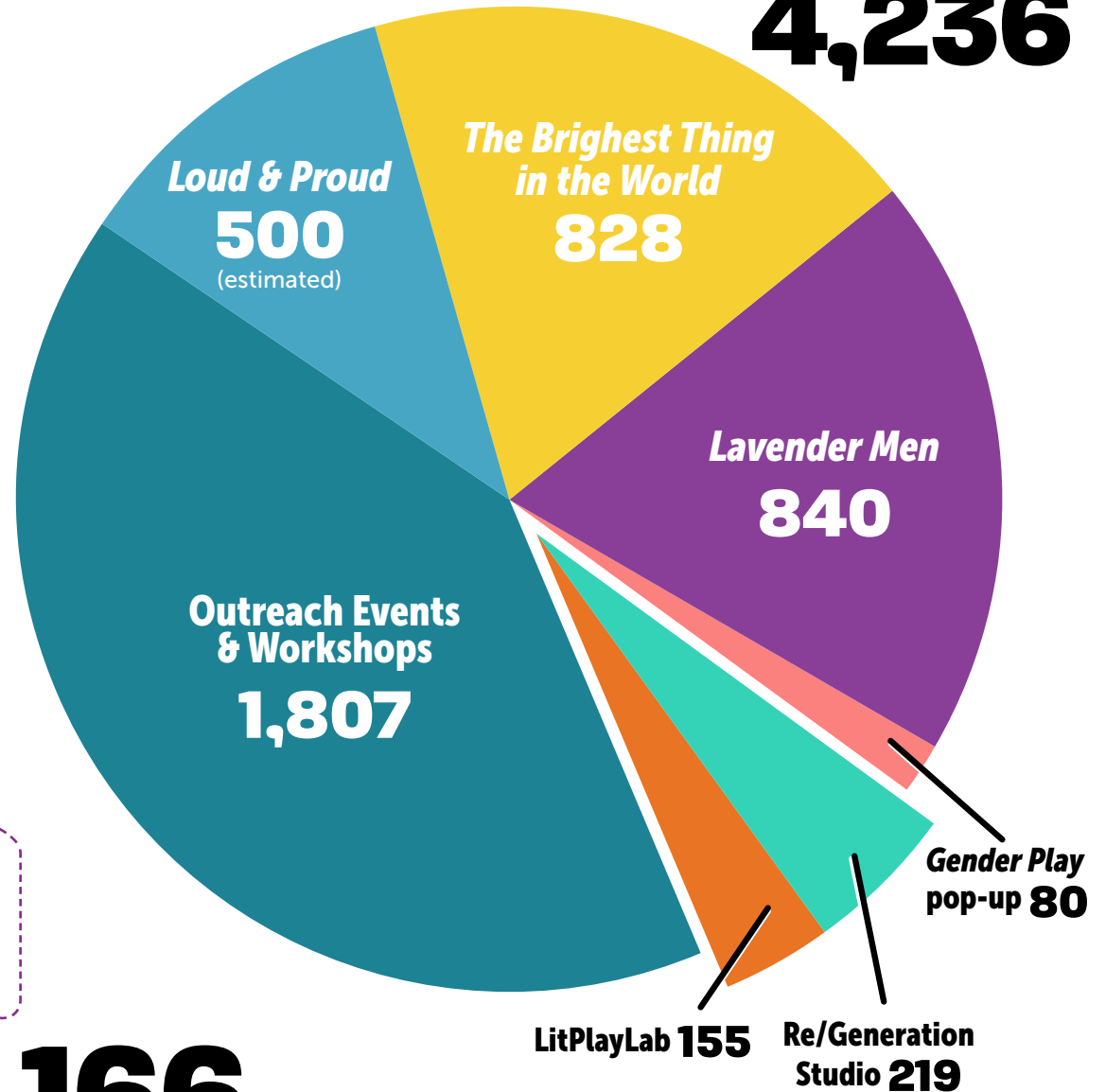
 **28** WORKSHOPS & COMMUNITY EVENTS

140 ARTISTS & STAFF EMPLOYED

 **11%** more than last season



166 POSITIONS



EDUCATION PROGRAM:

GREEN ROOM COLLECTIVE

INVESTING IN THE NEXT GENERATION OF LGBTQ+ ARTISTIC LEADERS



In a theatre, the “green room” is a location backstage where the artists prepare for performance. The green room is a space for camaraderie and community, vulnerability and questioning. It’s the place to experiment with big ideas and work out the details with others. The Green Room is often the last stop before you take the stage. The Green Room Collective program embraces these aspects to create a supportive platform to springboard young leaders in the LGBTQ+ community toward the advancement of their goals.



In About Face Theatre’s Green Room Collective program, participants advance through a series of individualized skill building activities, engage in meaningful tasks that directly support AFT operations, and take actions toward their education and/or career goals. In this role, GRC members work on two main project areas that will be developed together with AFT staff and artists.

2023-2024 Green Room Collective participants Theo Wampusyzc and Pen Wilder



SPECIAL PERFORMANCE:

LOUD & PROUD: A CABARET OF SONGS FROM BROADWAY HITS BY GAY AND LESBIAN COMPOSERS

Performed by MATTHEW BETTENCOURT, KORY DANIELSON, and BETHANY THOMAS

Directed by ROB LINDLEY

SEPTEMBER 23, 2023

as part of Chicago Live!

at People's Gas Lake Stage on Navy Pier

For the third year in a row, About Face Theatre was invited to perform at Chicago Live! Chicago Live! is a free annual two-day performance festival featuring more than 80 artists and cultural organizations in back-to-back performances on three stages. Performances span every artistic genre – including music, dance, theatre, spoken word, improv, vocal performance, and more!

500

ATTENDEES
(ESTIMATED)

COMMUNITY BUILDING & NEW PLAY DEVELOPMENT:

RE/GENERATION STUDIO

Artistic Producers MIKAEL BURKE and CATHERINE MILLER

NOVEMBER 30 – DECEMBER 6, 2023

at The Den Theatre, 1331 N Milwaukee Ave, Chicago

Re/Generation Studio is About Face Theatre's invitation to build the future of queer theatre together. This welcoming series of public workshops is shaped as a collective dreaming space for connecting with each other, learning about new plays, world-building, and exploring new production models.

All workshops were free and open to the public.

**219****15%**
more than
last season
ATTENDEES**13** WORKSHOPS**3** READINGS**1** SPECIAL
PERFORMANCE

PLAY READING WORKSHOPS & PERFORMANCES

Dec 1

A HOME EDUCATION

by Liz Haas, directed by Denis Yvette Serna

Dec 7

TRANSFORMATION

special performance by Quyen Tran

Dec 8

WHY ARE GRAHAM CRACKERS HARD?

by August Foreman,
directed by Landree Fleming

Dec 15

YÜGEN

by Emilio Williams, directed by Mikael Burke



WORKSHOPS

Nov 30

INTIMACY SKILLS FOR REHEARSAL & PERFORMANCE

with intimacy designer Courtney Abbot

Three workshops: Dec 1, 7 & 15

S.L.A.Y. (SPACE FOR LEADERS & ARTISTIC YOUTH)

with AFT Education Manager Dionne Addai

Three workshops: Dec 2, 9 & 16

LEVEL UP: SKILLS BUILDING FOR EMERGING CREATIVES

with Artistic Director Megan Carney,
Education Manager Dionne Addai,
and director Alyssa Vera Ramos



Dec 2

SHAPING YOUR STORY: AN INTRO TO CREATING A SOLO SHOW

with writer/performer Will Wilhelm

Dec 9

DND: DIRECTORS IN DEVELOPMENT

with director Mikael Burke

Two workshops: Dec 14 & 16

WRITING FOR THE ME IN YOU

with writer/performers Terry Guest
and Omer Abbas Salem



SUPPORTERS:

DONOR SPOTLIGHTS

Our work is made possible by the generosity of many people in different ways throughout the year. We want to highlight two examples from this past year that made a big impact.

ESTATE OF KARL ANDERSON

About Face Theatre is deeply grateful to the estate of Karl Anderson for a major gift.



Photo credit Connie Shirakawa

Karl Anderson

February 27, 1943 — May 19, 2023

Karl was a gifted fine artist. He graduated from the School of the Art Institute and became a talented advertising art director. Throughout his life Karl was passionate about helping queer youth find their way in the world. He believed deeply in LGBTQ+ equity and we are proud to continue this work in his honor. Thank you to Karl's friend, Connie Shirakawa, who shared her memories of Karl's life along with this photo. Thank you to Karl's family for their kind permission in making this public acknowledgment.

If you would like to discuss planned giving to ensure the future of About Face Theatre please reach out to Artistic Director, Megan Carney at megan@aboutface theatre.com

WHINNY CITY PONY CON

For the second year in a row, About Face Theatre was invited to be the charity partner with Worthwhile Events, the organizer behind Whinny City Pony Con. They have been incredibly generous with us—and are a lot of fun! Worthwhile Events NFP (WE) is an Illinois nonprofit that runs annual conventions near Chicago and Milwaukee to support the fan community that developed around the My Little Pony franchise. In addition to promoting appreciation of animated storytelling and related arts, their conventions provide an inclusive and welcoming atmosphere for the fan community to meet and showcase the art, music, and literature created by its members.

The charity auction that Worthwhile Events holds at the end of each convention invariably features many unique works created by fans, and it is always a highlight of the weekend. We are so grateful to partner with organizations that advance our shared vision of an affirming and equitable world through the creative and performing arts.





MIDWEST PREMIERE PRODUCTION:

THE BRIGHTEST THING IN THE WORLD

by LEAH NANAKO WINKLER, directed by KEIRA FROMM
Featuring CYD BLAKEWELL, CLAIRE KAPLAN, and JOJO BROWN

MARCH 14 – APRIL 13, 2024

at The Den Theatre, 1331 N Milwaukee Ave, Chicago

Charmingly free-spirited barista Lane is determined to win over her new regular, the reserved and intellectual Steph. Delightful romantic comedy ensues with poetry, homemade desserts, and sparks flying. But both women are carrying life-changing secrets involving addiction, past relationships, and family. What happens when the giddy romance wears off and Lane and Steph must do the work of building a lasting relationship out of honesty, compassion, and courage? *The Brightest Thing in the World* is a funny, heartfelt new play that celebrates love, family, and the people in our lives who shine the brightest.

828

23

PERFORMANCES

ATTENDEES

MEDIA

Trailer & behind-the-scenes documentary



Production photos



REVIEWS

"The **most sensitive, life-affirming story** about the opioid epidemic that I've come across since Barbara Kingsolver's Pulitzer Prize-winning 2022 novel *Demon Copperhead*"

-Chicago Tribune

"What [AFT's production] does best is remind us that **the time to love someone** and the time to take chances on your life is always now." RECOMMENDED

-Chicago Reader

"Packs a powerful punch"

-WBEZ

SPECIAL EVENTS

MARCH 28: PRE-SHOW CRAFT & DISCUSSION

with comedian, activist, and storyteller John Michael

MARCH 30: POST-SHOW DISCUSSION

with playwright Leah Nanako Winkler

APRIL 6: POST-SHOW DISCUSSION & NARCAN TRAINING

with addiction recovery specialists

JOSEPH JEFFERSON AWARD NOMINATIONS

LIGHTING DESIGN (Conchita Avitia)



MIDWEST PREMIERE PRODUCTION:

LAVENDER MEN

By ROGER Q. MASON, directed by LUCKY STIFF
performed by MATT MARTIN, SHEA PETERSEN, and JULIAN "joolz" STROOP

MAY 9 – JUNE 8, 2024

at The Den Theatre, 1331 N Milwaukee Ave, Chicago

Taffeta is a fat, multi-racial femme with a unique form of queer magic: she can conjure dead historical figures. In this energetic and surreal play, Taffeta invites audiences along as she summons none other than President Abraham Lincoln and his handsome young law clerk Elmer Ellsworth to her stage. Playing every other character in Abe and Elmer's gay narrative, Taffeta uses this fantasia to confront issues of visibility, race, and LGBTQ+ inclusion. But is any of this historically accurate? Sit down, honey, that's not what we're here for. Lavender Men is an embrace to every queer, fat person of color who has been ignored, neglected, or erased for unapologetically being themselves.

24 PERFORMANCES

840 ATTENDEES

MEDIA

Trailer & behind-the-scenes documentary



Production photos



REVIEWS

“Thought-provoking and engaging... you might find yourself laughing, sighing, and swooning at the fabulousness of it all... making it a meaningful time traveler special for the queer at heart and their allies.”

–Chicago Reader

“The theme of self-acceptance ties together the past and present as the play explores the question: What if we could reject the stories that others tell about us and change the stories we tell ourselves?”

–Chicago Tribune

“Stroop’s performance redefines the overused term tour de force; **this is what happens when an actor absolutely absorbs the character they are playing”**

–Chicago On Stage

JOSEPH JEFFERSON AWARD NOMINATIONS

SCENIC DESIGN (Caitlin McLeod)

NEW PLAY DEVELOPMENT PARTNERSHIP:

LIT PLAY LAB 2024

Conceived and produced by BONNIE METZGAR

JUNE 15 – 22, 2024

at The Den Theatre, 1331 N Milwaukee Ave, Chicago

About Face partnered with UIC professor and former AFT Artistic Director Bonnie Metzgar for the inaugural year of the new works development and reading series Lit Play Lab. This two-week event series included vital development time and resources for crafting new queer plays and supporting queer artists. All workshops were free and open to the public.

115

5

READINGS

ATTENDEES

PLAY READING WORKSHOPS

June 15 & 16

THE LEADS

by Jesse Morgan Young &
Matthew Sherbach
directed by Eric Hoff

June 22

JUMP THE SHARK

by Bonnie Metzgar
directed by Mikael Burke

June 20

ESTRELLAZZO

by Nelson A. Rodriguez
directed by Xavier Custodio
co-presented with Subtext
Studios

June 22

**WE COULD BE: THE
FUTURE OF SEX ED**

conceived & creative produced
by Dionne Addai
written by Kirsten Baity
& Teddy Thomas



PROGRAM:

TOURING WORKSHOPS

This year's education program has been a journey! Literally and metaphorically. We've been summoned to various sites to teach workshops and connect with the Chicagoland community. Our department shared knowledge of how the theatre and performance industry works with youth at the Center on Halsted, and with special affinity groups during Re/Generation studio.

This was also a year of listening and gathering feedback on what schools needed to support their LGBTQ+ students. Some programs we provided, like addressing the issue of transphobic bullying, resulted in a crash course on gender identity and how to be an active bystander at the Oak Park Public Library. Others were more challenging. For example, some schools wanted a performance that spoke on gender and sexuality, but we didn't have a touring show up and running. Identifying community needs was crucial to our planning for future programming, as it led us to green light the creation of a new touring show to launch our 30th Anniversary Season.

We began the development of *We Could Be* through an unconventional workshopping process. We connected with Equality Illinois on the importance of sex education across the state and the need for more supportive protections for queer youth. We took the bus to Springfield for Equality Illinois' annual Advocacy Day to interview people about their sex health education and what they wish it had included. We then built

a first draft of the show for the UIC Lit Play Lab at The Den. For that process, we built a team around the idea of filling in the gap schools often leave around sexuality and gender identity in the curriculum. We ended the year with a rough draft of a script that we are in the process of finishing as we prepare for a special 2 week run at Rivendell Theatre Ensemble. After that launch, we'll be hitting the road with our next touring show in 2025! I'm proud of what we accomplished this year, and ready to jump into the next one.

Dionne Addai
Education Manager

WORKSHOPS

Oct 9, 2023 @ Center on Halsted
Oct 17, 2023 @ Oak Park
Oct 30, 2023 @ Center on Halsted
Dec 8, 2023 @ Covers for Cover (virtual)
Dec 9, 2023: Covers for Cover (in-person)

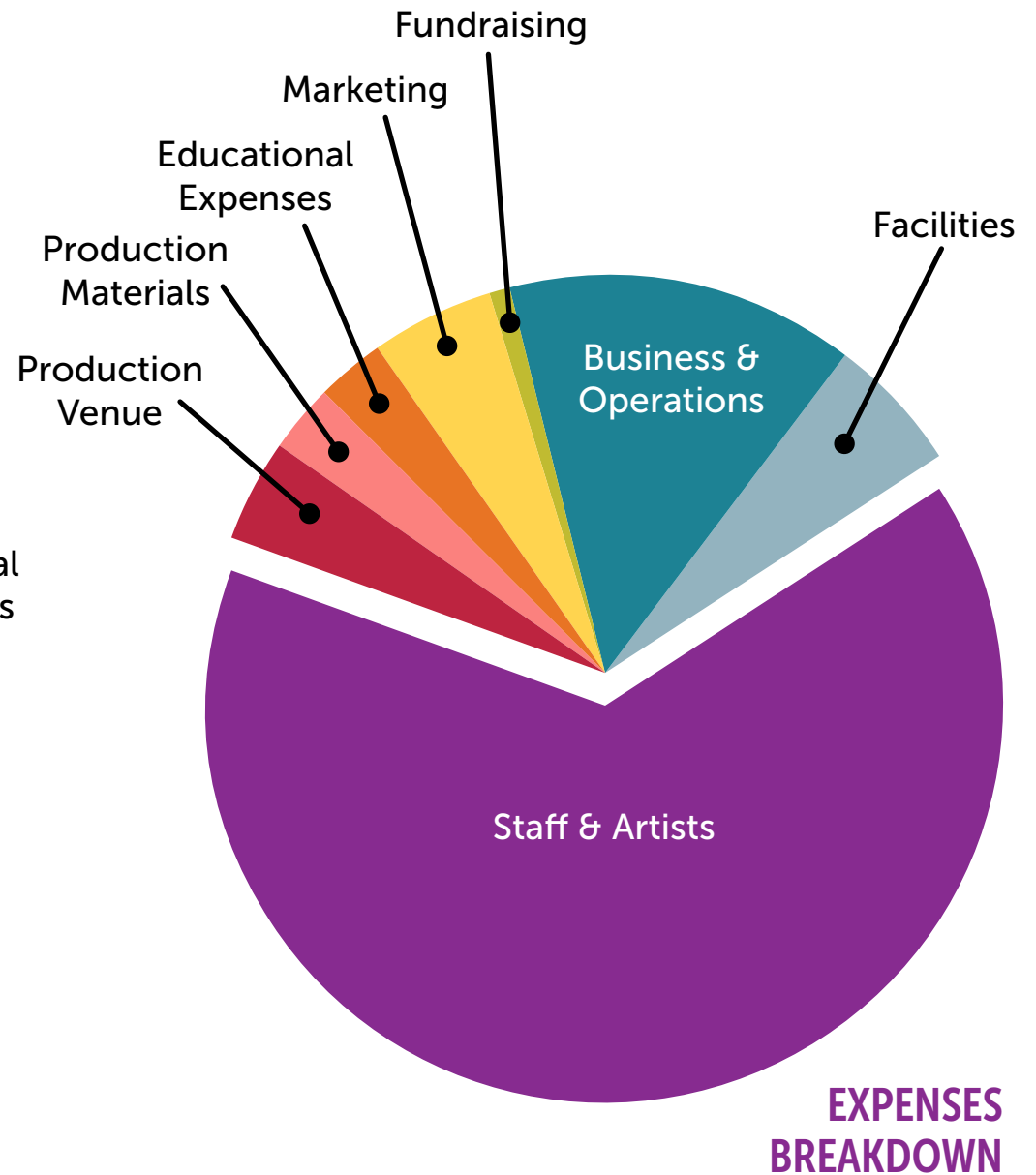
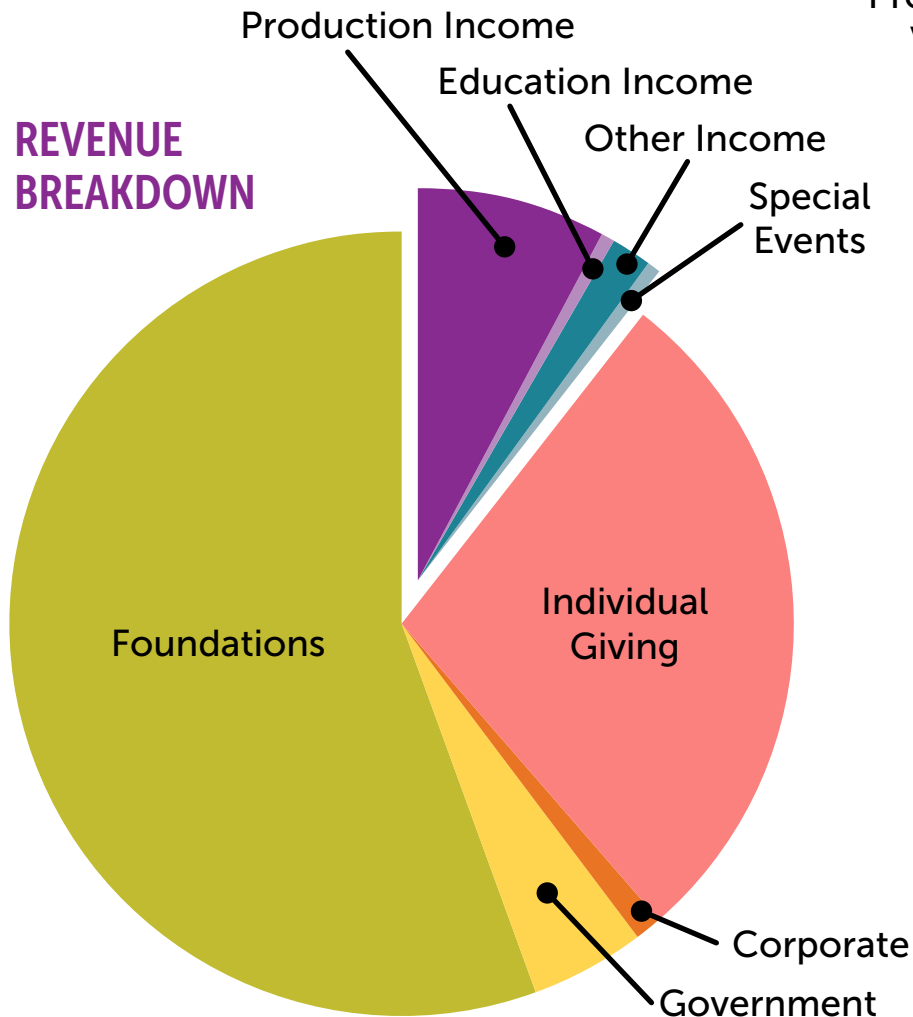
OUTREACH

April 4, 2024 @ Arts in Healthy Communities
discussion at Virginia Tech
May 8, 2024 @ Equality Illinois Advocacy Day
June 9, 2024 @ Whinny City Pony Con
July 14, 2024 @ Sundays on State

2023-2024 FINANCES

2023-2024 FINANCIALS

REVENUE BREAKDOWN



STATEMENT OF FINANCIAL POSITION

ASSETS	FY2024
Bank Assets	185,649
Accounts Receivable	119,000
Other Current Assets	22,566
Fixed Assets	81,573
Total Assets	\$408,788
LIABILITIES	
Accounts Payable	-60
Credit Cards	0
Other Current Liabilities	7,398
Long-Term Liabilities	81,961
Total Liabilities	\$89,299
EQUITY	
Total Equity	\$319,489
Total Liabilities and Equity	\$408,788

STATEMENT OF ACTIVITY

EARNED REVENUE	FY2024
Production Income	44,739
Education Income	3,100
Other Income	9,025
Total Earned Revenue	\$56,864
CONTRIBUTED REVENUE	
Individuals (Board)	4,320
Individuals (Non-Board)	151,697
Special Events	2,598
Foundation	309,000
Government	25,000
Corporate	7,023
Total Contributed Revenue	\$499,638
In-kind Revenue	3,800
Total Revenue	\$560,302
EXPENSES	
Staff Personnel	290,459
Production Personnel	117,598
Production Venue Rental	25,350
Production Materials	17,993
Education Expenses	17,189
Marketing	30,741
Fundraising	5,305
Business & Operations	88,900
Facilities	34,408
Total Expenses	\$627,943
Total Net Revenue	-\$67,641

*Pre-audit financials for Fiscal Year ending August 31, 2024

DONORS

CORPORATE, FOUNDATION & GOVERNMENT SUPPORTERS

Reflects donations made between September 1, 2023 and August 31, 2024.

- | | |
|--|--|
| Alphawood Foundation | Reva and David Logan Foundation |
| Arts Work Fund | MacArthur Field ART Grant Program |
| Paul M. Angell Foundation | Molson Coors "Tap Into Change" program |
| Crossroads Fund | National Endowment for the Arts |
| DCASE | Polk Brothers Foundation |
| Gaylord & Dorothy Donnelley Foundation | Service Club of Chicago |
| John R. Halligan Charitable Fund | Shubert Foundation |
| Illinois Arts Council | Venable Foundation |
| Illinois Back to Business | |

INDIVIDUAL DONORS

Reflects donations made between September 1, 2023 and August 31, 2024.

SUSTAINERS CIRCLE

About Face Theatre would like to thank the Sustainers Circle, a community of donors who pledge a recurring monthly or quarterly donation in support of the Theatre and its mission to advance the national dialogue on sexual and gender identity.

- | | | |
|------------------|--------------------|------------------|
| Mr. Jim Andrews | Mr. Howard Heyman | Bernadette Smith |
| Dave Bentlin | Bill Michel & Mark | RJ Silva |
| Judge Tom Chiola | Botelho | Joshua Turnbull |
| Alan Eddington | Carolyn Miller | Moises Villada |
| Xavier Esters | Geoff Robinson | |
| Pat Ewert | Lauren Sack | |

FOUNDERS SOCIETY

With a generous annual contribution or monthly gift totaling \$1,000 or more in a year, Founders Society members support today's LGBTQ+ artists creating About Face Theatre's performances and touring shows, as well as our youth ensemble and education initiatives.

\$70,000+

Estate of Karl H. Anderson

\$10,000+

Nan Schaffer

\$5,000-\$9,999

Cheryl Lynn Bruce & Kerry James Marshall
 Jason Held & John Sanders
 Soloman H. & Elaine B. Snyder Philanthropic Fund

\$1,000-\$4,999

- | | |
|------------------------------|-----------------------------|
| Anthony Ackerman | JP Morgan Chase |
| Geoffrey Anderson | Robert LoPrete |
| Mr. Jim Andrews* | Robert McCamant |
| Jim Bennett | Bill Michel & Mark Botelho* |
| Derek Blin | Sergio Puente |
| Judge Tom Chiola (ret.)* | Geoff Robinson* |
| Biz Wells and Jessica Carson | Katherine Soodek Foundation |
| Steve Cross | IMA |
| Eileen Dordek and Chris | Ed Talideh and Will Roberts |
| Landgraff | Brent Warburton |
| Prof. James A. Glazier | Brian Woodworth |
| Becky Huinker | Worthwhile Events NFP |

\$500-\$999

Michael & Robin Carney
 Mrs. Victoria Carney
 Mr. Victor L Corder
 Pat Ewert*
 Mr. Howard Heyman*
 Mark Kaplan
 Sharon Mylrea
 Clark Pellett
 Charles Rhee
 John Rooney
 Nicolas Stolfa
 Nicholas Terrell
 Kurt Trentch
 Joshua Turnbull*

\$100-\$499

Reginald Alston
 Dorian Bezanis
 Roger J. Bialcik
 Mark Brewer
 John Callen
 Sister Margaret Carney OSF
 Dr. John Carlsen
 Jeffery Christ
 Alan Eddington*
 John D'Emilio
 Joshua DE MERS
 Lynda Berge Disser
 Deanna Dunagan
 Joseph Dyer II
 Heather Dyer
 Kenneth East
 Michael Elkow
 Michal Eskayo
 austin fogle
 Lisa Freeman & Heather Schmucker
 Keira Fromm
 Spencer Gartner & Michael McAdams
 Ethel C. Gofen
 Garrick Gorden
 William Greaves
 Susan Greenberg
 Steve & Jo Ellen Ham
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Kenneth Huckle
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 Keita Inaba
 Ruth Johnston
 Pat Kane
 Beth Kapotas
 Mr. Henson Keys
 Kim & Ed Kleine
 sovrinn konsval
 Sara Laford
 Charles Leuver
 Eric Lofdahl
 Ann Marie Lonsdale
 Marty's Martini Bar
 John E. Matthews
 Michael McAdams
 Bill Melamed
 Andreas Melinat
 Dustin Moinichen
 Carolyn Miller*
 Cody Miller
 Dean Ogren
 Arnaud Poitras
 Matthew Polzin
 Krystal Raymond
 Josh & Erin Reid
 Daryl Ritchie
 Michael Robertson
 Margaret Rooney
 Lauren Sack*
 The Saints
 Mr. W. Curt Schade
 David Schoon
 Steve Scott
 Marsha Siciliano
 RJ Silva*
 Bernadette Smith*
 Amanda Suckow
 Brad Suster
 Brandon Tauscher
 Martin Till
 Thomas Timp
 Patricia Wagner
 Charlotte Walker
 Janella Watson
 Jeremy Wechsler
 Mrs. Joan K. Wells
 James Wiltshire
 Christopher Young

\$1-\$99

Patricia S Alexander
 Alfred & Rosanne Andrews
 Thomas Aulino
 Rex Babiera
 Jonathan Becks
 Nic Benacerraf
 Alex Bellisle
 Dave Bentlin*
 dinah berkeley
 Brandon Bishop
 Tara Bouldrey
 Erin Shea Brady
 Michael Bredenkamp
 Zandry Bullock
 Jerry Caldwell
 Daniel Callahan
 Mrald Calhoun
 Gerald Cholewa
 Kelliann Cirone
 Thom Cox
 Alexander Czubak
 Benedict DAlessandro
 Jason Delgatto
 Gabriela Diaz
 KC Dolder
 Frank Dutkiewicz
 Rachel Ebeling
 Megan Elk
 Helen Ella
 Steven Emanuelson
 Kathleen Engman
 Xavier Esters*
 Kelly Fitzgerald
 Landree Fleming
 Keri Foley
 Norden S. Gilbert
 Mandy Gittler
 John Golanty
 Markie Gray
 Kailey Azure Green
 Lisa Harriman
 Melissa Hoffman
 Gina Holechko
 Ryan Holman
 Aoko Hope
 James Horne
 Human Values Collective
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Mikaela Jaszka
 Jane Jones
 Mia Kleine
 Melissa Landfield
 Kate Lechler
 Jamie Link
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