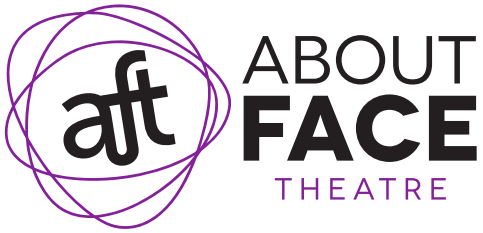




ABOUT  
**FACE**  
THEATRE

# 2018-2019 ANNUAL REPORT





# Mission

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To create exceptional, innovative, and adventurous theatre and educational programming that advances the national dialogue on sexual and gender identity, and challenges and entertains audiences in Chicago and beyond.

# Vision

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To be a nationally recognized, intergenerational, and community-focused LGBTQIA arts organization by creating theatre that fosters awareness, understanding, and celebration of all forms of sexual and gender expression.

# Contents

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*A Message From*

# ARTISTIC DIRECTOR MEGAN CARNEY

Thank you for a terrific and energizing season!

As you'll see bursting from the pages of this report, the past year has been rich in joyful community building, brave storytelling, and bold interpretations of our mission to advance dialogue about gender and sexuality.



By keeping our focus on three strategic pillars – centering education, nurturing new voices, and investing in a sustainable foundation - we are proudly building upon AFT's remarkable history.

We travelled around the city this year, forging innovative partnerships and bringing LGBTQ+ lives into fresh focus. In the process we used many stages and forums to create moving art experiences and amplify urgent conversations about immigration, parenting, racial justice, trans rights, gender equity, and intergenerational resilience and hope.

It's an honor to be a part of this organization as we build our power. Thanks for being here and for making our mission possible.

  
Megan Carney  
Artistic Director

*A Message From*

# BOARD PRESIDENT BECKY HUINKER



Greetings from the Board of Directors!

We've just wrapped up a thrilling season full of inspiring moments of growth. The range of programming and stories pouring forth from AFT artists is extraordinary.

From our Equity shows at Theater Wit and The Den Theater to the

20th Anniversary production of the Youth Theatre at the Center on Halsted, our mainstage season garnered rave reviews and attracted national attention. Through the vision of our youth leaders, we saw the birth of *KINSHIP* events that lifted up voices of Chicago's queer youth in venues like The Martin in Logan Square and the 1700 Space at Steppenwolf. Our touring show, *Power in Pride*, packed school auditoriums and conference rooms and our new partnerships with the Chicago Humanities Fest, Chicago Ideas Week, and the summer film series at Millennium Park allowed us to connect with thousands of people through citywide cultural events.

I've enjoyed welcoming new Board Members into the company this year. Behind the scenes we continue to adopt best practices relevant to our nonprofit arts organization to help build momentum for the company's upcoming 25th anniversary in FY2021 and beyond.

Serving on the Board is a unique opportunity to give back and participate in something significant and life changing. Together we're utilizing our expertise and insight from various sectors to leverage the critical resources that best serve the company's mission and the work ahead. It's been a great pleasure and we're excited for what's next.

Thanks for your support,

  
Becky Huinker  
Board Chair

# THE PEOPLE OF ABOUT FACE

## STAFF

### ARTISTIC & PROGRAMMING

Megan Carney	<i>Artistic Director</i>
Alana Parvey Zalas	<i>Managing Director</i>
Katie Klemme	<i>Interim Managing Director</i>
Mia Vivens	<i>Associate Director of Education and Outreach (through April 2019)</i>
Donny Acosta	<i>Associate Director of About Face Youth Theatre</i>
Amy Sheahan	<i>Education Associate</i>
Benjamin Rezko	<i>Operations Coordinator</i>

### DEVELOPMENT

Dave (Dylan) Toropov	<i>Director of Individual &amp; Major Giving and Special Events</i>
Benjamin Sprunger	<i>Director of Institutional Giving</i>

### MARKETING & PUBLIC RELATIONS

Will Rogers	<i>Marketing Coordinator &amp; Graphic Designer (through June 2019)</i>
Charles Riffenburg	<i>Marketing Coordinator &amp; Graphic Designer (since June 2019)</i>
David Rosenberg	<i>Public Relations</i>
Matt Schutz	<i>Communications Coordinator</i>

### INTERNS

Micah Manternach, Tricia Schmitz, Alyssa Cokinis, Mateo Hernandez, McKenzie Wilkes

## BOARD OF DIRECTORS

Becky Huinker, *President*  
Aaron Kacel, *Vice President*  
Derek Blin, *Treasurer*  
Ophelia A. Harkness, *Secretary*

Simon Chavez	Angelica Grace
Charles A. Jackson	Geoff D. Robinson
Maxwell Kozial	Luke Sokolowski
Delia Kropp	Ed Talideh

## BOARD FELLOWS (EX OFFICIO)

Amartya Chatterjee      Carlyna Carvalho

## HONORARY BOARD

Rob Abernathy	Michael Leppen
Jim Andrews	Dwight A. McBride
Pat Ewert	William J. Michel
Ted Grady	Mary Morten
William W. Greaves	Mike Sullivan
Chris Landgraff	Denis Weil





The cast of *KINSHIP*

## ARTISTIC ASSOCIATES

Patrick Andrews  
 William Boles  
 Scott Bradley  
 Sheldon Brown  
 Mikael Burke  
 Philip Dawkins  
 Scott Duff

Scott Ferguson  
 Armand Fields  
 John Francisco  
 Keira Fromm  
 Delia Kropp  
 Bob Kuhn  
 Elizabeth Ledo

Lexi Saunders  
 Kelli Simpkins  
 Benjamin Sprunger  
 Paul Oakley Stovall  
 Mieka van der Ploeg  
 Alex Weisman

## ARTISTIC ASSOCIATES EMERITI

Amy Beck  
 Alexandra Billings  
 Precious Brady-Davis  
 Joel Butler  
 Megan Carney  
 Brad Cawley  
 Geoffrey M Curley  
 Jane C. Cho

Shelley Echerd  
 Mitchell Fain  
 Steve Futterman  
 Brian Goodman  
 Sarah Gubbins  
 David Hyman  
 Kyle Hall  
 Ted Hoerl

Eric Hoff  
 Jessica Hudson  
 Patricia Kane  
 SK Kerastas  
 Julia Fabris McBride  
 James McKay  
 Amy Matheny  
 Jacob Padron

Andre Pluess  
 Dida Ritz  
 Rebecca Rugg  
 Tanya Saracho  
 Arturo Soria  
 Daniel Stermer

## YOUTH TASK FORCE

Angelica Grace, Micah Manternach, Sharon Pasia







# MAINSTAGE PRODUCTIONS

*This Bitter Earth | Dada Woof Papa Hot | The Total Bent | 20/20*



# THIS BITTER EARTH

By Harrison David Rivers  
Directed by Mikael Burke

**NOVEMBER 1 – DECEMBER 8, 2018**  
**THEATER WIT**

## **CHICAGO PREMIERE!**

A deep love is challenged by divisive political realities. Jesse, an introspective black playwright, finds his choices called into question when his boyfriend, Neil, a white Black Lives Matter activist, calls him out for his political apathy. As passions and priorities collide, this couple is forced to reckon with issues of race, class and the bravery it takes to love out loud.

*Featuring Sheldon Brown  
and Daniel Desmarais*

*Scenic Design by Joe Schermoly  
Costume Design by Bob Kuhn  
Lighting Design by John Kelly  
Sound Design by Eric Backus  
Props Design by Emma Cullimore  
Intimacy Design by Sasha Smith  
Production Managed by Catherine Allen  
Stage Managed by Helen Lattyak  
Dramaturgy by AJ Schwartz*

**1305**

ATTENDANCE

**25**

PERFORMANCES

**3**

JEFF AWARD  
NOMINATIONS;  
for BEST PLAY,  
SCENIC DESIGN and  
LIGHTING DESIGN





“Easily  
one of the  
best plays  
of 2018”

-CHICAGOONSTAGE.COM



“An **intense, analytical journey** to the intersection of race and politics... There’s attention paid to the emotional honesty of the work, and yet also to the richness of the storytelling”

-CHRIS JONES, *CHICAGO TRIBUNE*

“**Sincere and passionate...** Under Mikael Burke’s direction, Brown and Desmarais meet the play’s demands, with Brown especially delivering a performance of gripping, painful intensity.”

-ALBERT WILLIAMS,  
*CHICAGO READER*



“Important and relevant... this production is **a stunningly smart and memorable opening** to About Face Theatre’s 23rd season”

-COLIN DOUGLAS,  
*CHICAGO THEATRE REVIEW*

Marketing photo by Anna Gelman | Production photos by Michael Brosilow





# DADA WOOF PAPA HOT

By Peter Parnell  
Directed by Keira Fromm  
**JANUARY 10 – FEBRUARY 16, 2019**  
**THEATER WIT**

## **CHICAGO PREMIERE!**

This funny and sexy play follows two gay couples and their circle of friends who have ventured into the world of modern day parenting. As friendships deepen and vulnerabilities get exposed, the foundation of family and commitment are shaken. With same sex marriage the law of the land... what happens next?

*Featuring Jos N. Banks, Shane Kenyon, Keith Kupferer, Lily Mojekwu, Bruch Reed, Benjamin Sprunger, and Rachel Sullivan*

*Scenic Design by William Boles  
Lighting Design by Claire Chrzan  
Costume Design by Noël Huntzinger  
Sound Design/Original Compositions by Christopher Kriz  
Props Design by Jamie Karas  
Intimacy Design by Sasha Smith  
Production Managed by Catherine Allen  
Stage Managed by Dana M. Nestrack*

**1624**

ATTENDANCE

**25**

PERFORMANCES





## “Nuanced & universally well-cast...”

hands down one of the most interesting examinations of contemporary gay life I've seen in recent memory.”

-DAN JAKES, *CHICAGO READER*



“*Dada Woof* is one of those plays that provide both some things to ponder and a good night out with friends (or maybe a spouse). It gets in some licks at how straight urban liberals — rarely as self-aware as they might think — still stereotype gay parents.”

-CHRIS JONES, *CHICAGO TRIBUNE*



“This play **should be required viewing** for anybody contemplating, however briefly, starting a family.”

-MARY SHEN BARNIDGE, *WINDY CITY TIMES*

“An earnest investigation of the value of traditions, featuring some **truly compelling performances.**”

-REGINA VICTOR, *RESCRIPTED*

Marketing photo by Anna Gelman | Production photos by Michael Brosilow





# THE TOTAL BENT

Text by Stew, Music & Lyrics by Stew  
and Heidi Rodewald  
Directed by Lili-Anne Brown  
Produced by Haven Theatre  
in association with About Face Theatre  
**FEBRUARY 7 – MARCH 10, 2019**  
**DEN THEATRE**

## MIDWEST PREMIERE!

The son of a gospel star and self-proclaimed healer, musical prodigy Marty Roy spent his childhood writing the songs that have made his charismatic father famous. But in a nation on the verge of social upheaval, with the rising heat from the street guiding his pen, Marty finds himself at odds with his spiritually forceful father as he strives to create a masterpiece of his own that will change America—no matter the cost.

*Featuring Breon Arzell,  
Robert Cornelius, Gilbert Domally, and  
Frederick Harris with Jermaine Hill,  
Eric Lindahl, and Michael Turrentine*

*Scenic Design by Joe Schermoly  
Lighting Design by John Kelly  
Costume Design by Bob Kuhn  
Sound Design by Eric Backus  
Props Design by Emma Cullimore  
Intimacy Design by Sasha Smith  
Production Manager by Catherine Allen  
Stage Managed by Helen Lattyak  
Dramaturgy by AJ Schwartz*

**1505**

ATTENDANCE

**25**

PERFORMANCES

**6**

JEFF AWARD  
NOMINATIONS;  
for BEST MUSICAL,  
DIRECTOR, PRINCIPAL  
PERFORMER (x2),  
CHOREOGRAPHY, and  
MUSIC DIRECTION





**"More than a great musical— it's great art..."**

This is an emotional ride through familial and religious resentments."

-JOSH FLANDERS,  
CHICAGO READER



**"One of the most robust and moving shows you're likely to see this winter..."** A raucous unapologetic celebration of black artists who find themselves caught between staying true to a vision and staying alive. "

-KERRY REID, CHICAGO TRIBUNE



"Dynamite music and top-notch performances... Director Lili-Anne Brown has brought out such good performances in her two leads that each of them demands our attention every time he's on stage"

-KAREN TOPHAM,  
CHICAGOONSTAGE.COM

Production photos by Michael Brosilow





# 20/20

Created by the About Face Youth Theatre Ensemble  
Directed by Megan Carney & Donny Acosta

**JULY 12–28, 2019**

**HOOVER-LEPPEN THEATRE  
AT CENTER ON HALSTED**

## **WORLD PREMIERE!**

Immersed in a timeless club atmosphere, *20/20* explores the resilience of chosen families, the generational impacts of AIDS, and the evolution of gender. Inspired by true stories of today's youth, program alumni, and master storytellers, this performance and all ages party draws out powerful lessons from the past to envision a vibrant and affirming future for queer lives.

**620** ATTENDANCE

**80%** INCREASE OVER  
2017 ATTENDANCE

**9** PERFORMANCES  
(ALL SOLD OUT)

**4** POST-SHOW  
TALKBACKS

*Featuring Mal Blasingame,  
Nina Cajuste, Angelica Grace,  
Keyonna Jackson, Jessica James,  
Micah Manternach, Natalie O'Hea,  
Sharon Pasia, Dara Prentiss, Lily Rubin,  
Jaden Salazar, and  
Lucian Sheldon-Wesley*

*Scenic Design by Pauline Olesky  
Lighting Design by Claire Sangster  
Costume Design by Jos. N. Banks  
Sound Design by Ariel Zetina  
Props Design by  
Micah Manternach  
Choreography by Angelica Grace  
Vocal Coach: Zahra Baker  
Production Managed by Jenna Meyers  
Stage Managed by Amy Sheahan*





**"Brave, curious, intelligent, and eloquent... 20/20 is powerful stuff."**

**-ALBERT WILLIAMS,  
CHICAGO READER**

**"A living, breathing queer retrospective... There's something reassuring about intergenerational solidarity, particularly between young adults; no feeling is truly unique, even if it's personal."**

**-NICOLE BLACKWOOD,  
CHICAGO TRIBUNE**

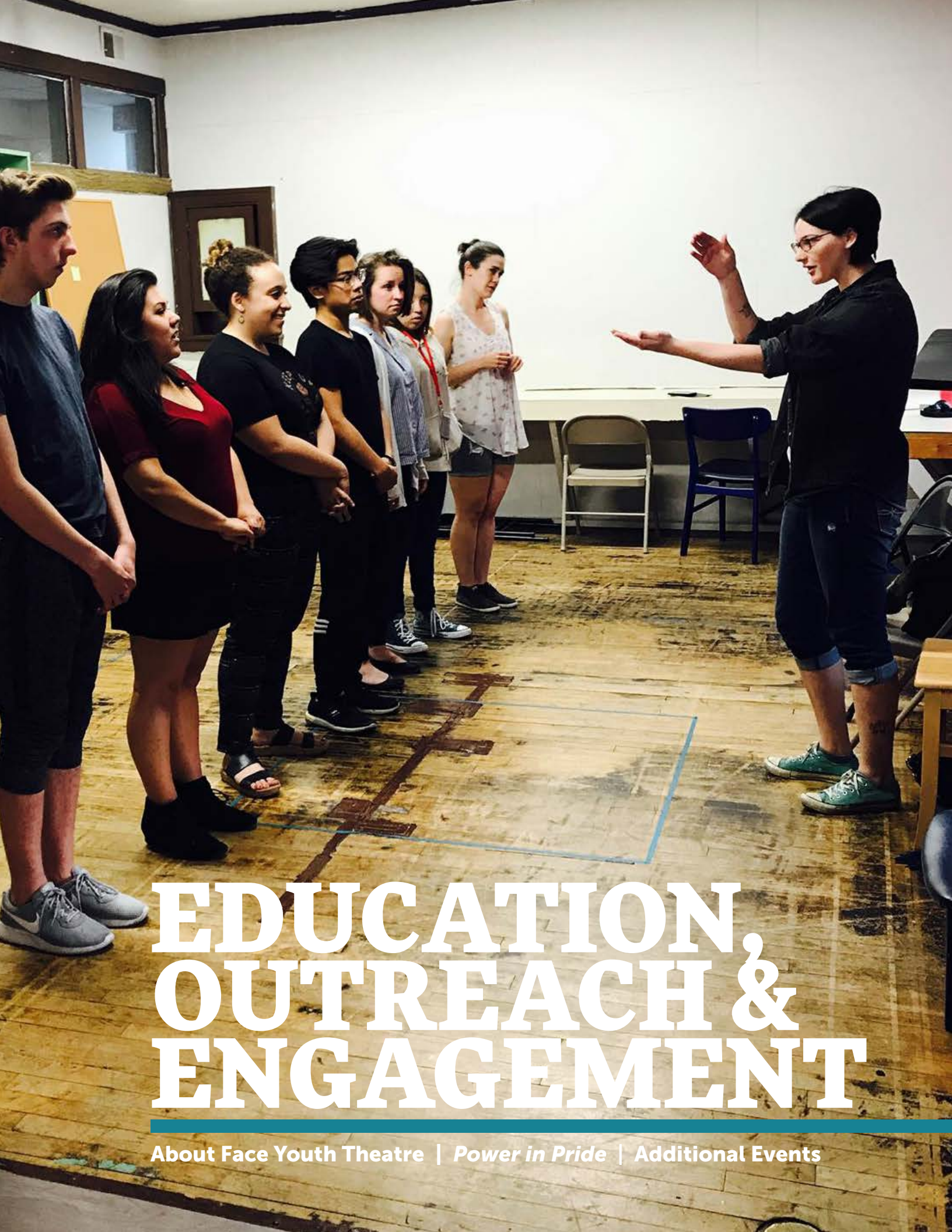


Marketing photo by Anna Gelman | Production photos by Michael Brosilow  
Workshop photo by Amy Sheahan









# EDUCATION, OUTREACH & ENGAGEMENT

About Face Youth Theatre | *Power in Pride* | Additional Events



# YOUTH THEATRE

## PARTICIPANTS

**22**  
WORKSHOP  
PARTICIPANTS

**12**  
FINAL ENSEMBLE  
MEMBERS

**14-23** AGE RANGE OF  
PARTICIPANTS

**19** AVERAGE AGE OF  
PARTICIPANTS

## ENSEMBLE DEMOGRAPHICS

**50%** IDENTIFY AS PEOPLE  
OF COLOR

**41%** CURRENT HIGH  
SCHOOL STUDENTS

**41%** IDENTIFY AS  
TRANSGENDER,  
NONBINARY, AND/OR  
GENDER FLUID

## HONORS

AWARDED THE  
**2019 QUEER YOUTH THEATRE  
PRIDE ALLIANCE AWARD** FOR  
"OUTSTANDING COMPANY"  
FROM THE PRIDE YOUTH  
THEATRE ALLIANCE



AFT Artistic Associate Lexi Saunders  
at the Pride Youth Theatre Alliance Conference



# PARTICIPANT REFLECTIONS

**"Without information, you can't be an activist.** This show was so informational, it allowed me to recognize different topics in my community that could use some attention and places to find resources."

**"I can definitely say that this process has made me less afraid to speak my truth."**

"This has been a big year for me personally and artistically, and AFYT has done a lot to contribute to that growth."

"I learned that your **words can be in many forms and they don't have to be complicated for it to be considered art.**"

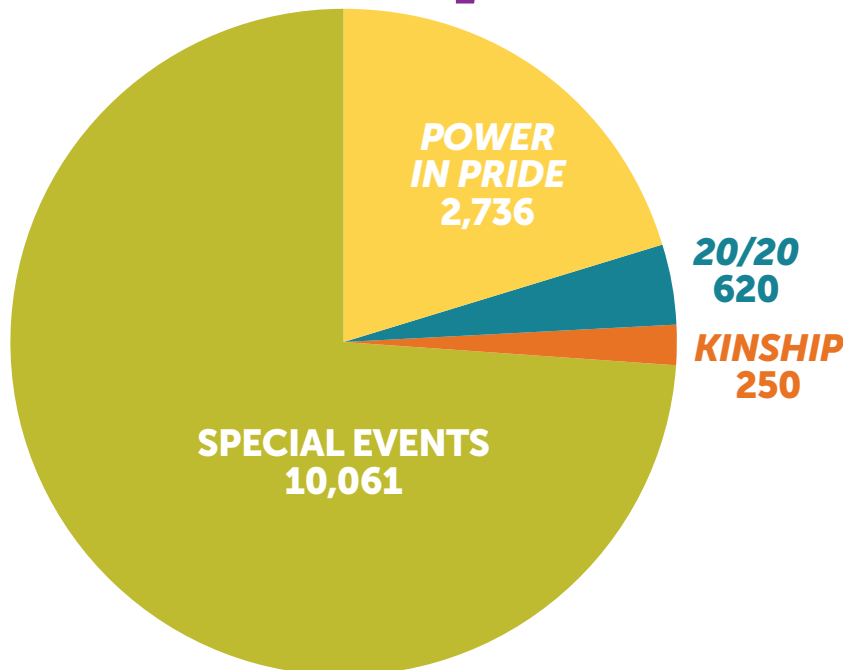
**"I feel so much more supported, seen and heard than I ever have in any other theatre space.** It was so nice to not be in a space full of straight white men."

"I was new to Chicago during the Fall and AFYT provided a safe place for me to convene weekly and create and hear from people who felt the same but weren't new to Chicago to make me feel as if what was happening to me was normal."

**"I feel more aware on racial issues, queer racial issues, queer issues, gender issues, etc."**

TOTAL ATTENDANCE AT  
EDUCATIONAL PROGRAMMING  
THIS YEAR

**13,667**





# KINSHIP

## AN ALL-AGES QUEER VARIETY SHOW

Curated by the About Face Theatre Youth Task Force:  
Angelica Grace, Micah Manternach,  
Sharon Pasia, and Donny Acosta

**DECEMBER 8, 2018**

**FEBRUARY 14, 2019**

**MAY 25, 2019**

**AT THE MARTIN**

**JULY 13, 2019 @ STEPPENWOLF THEATRE**

*KINSHIP* is a new performance series from AFYT created by the Youth Task Force. An **all-ages queer variety show series**, *KINSHIP* creates brave space for storytelling, drag, spoken word-poetry, monologues, music, and connection for people across the city of Chicago. Prioritizing young artists of color, most performers are youth under 25 years of age, and many are previously unaffiliated with About Face Theatre. It is a performance series aimed at curating a safe, supportive, and creative space for queer artists to experiment with their performance crafts and share in a dance party.

**250** ATTENDANCE

**4** NUMBER OF PERFORMANCE IN 2018-2019

**40** NUMBER OF ARTISTS WHO PERFORMED





**MILESTONE**

*KINSHIP's* final performance of the season packed the house at Steppenwolf's 1700 theatre space, making it the most well-attended Look-OUT series performance Steppenwolf has ever hosted!



# POWER IN PRIDE

Created by the About Face Theatre Outreach cast

*Featuring Dionne Addai  
Donny Acosta, Angelica Grace,  
Amy Tien, and Mia Vivens*

This touring show from 2018-2019 was a 30-minute play and interactive discussion, featuring five actors. Every actor in this show was a person of color, allowing for greater connection and diversity of representation when visiting schools where student populations are similarly diverse.

Based in true experiences of building chosen family, maintaining self care, being a strong ally, and finding personal joy, *Power in Pride* invited audiences into positive dialogue to create more equitable and inclusive environments for all.

**2,736**

NUMBER OF STUDENTS,  
TEACHERS & COMMUNITY  
MEMBERS REACHED

**21**

PERFORMANCES,  
WITH TALKBACKS

**10**

SCHOOLS REACHED





## Chicago Parks District **NIGHT OUT IN THE PARKS PROGRAM**

*Power in Pride performances:*

**Gill Park in Lakeview**  
October 6, 2018

**Anderson (Louis) Park in Bronzeville**  
w/ Affinity Community Services  
May 18, 2019

**Washington Park**  
w/ Brave Space Alliance  
May 25, 2019

**Theater on the Lake: Prologue Explores:  
Berger Park**  
June 26, 2019

**Unity Park in Logan Square**  
w/ Unity Park Advisory Council  
August 16, 2019

## **STUDENT REACTIONS**

"I appreciated the self-care piece more than anything and it's a really important thing to resonate with everyone in this room. **I wish I had heard that and seen this when I was younger.** It would have been a game changer."

**"I'm glad I saw this because I can use some of these stories to talk to other people."**

"When you were talking about losing your grandfather, I had something similar. My nana wasn't a fortune teller but she was an Italian matriarch and she had her ways. Losing her 2 years ago was really hard for me because the rest of my family thinks being gay is wrong and she was the only one who was more flexible. **It was nice to have something similar in your piece.**"

**"This is exactly what we need right now."**

# OUTREACH EVENTS

## CHICAGO IDEAS WEEK at the MUSEUM OF CONTEMPORARY ART

A public program monologue led by one of the Outreach actors.  
*Attendance: 400*

## NORTH PARK UNIVERSITY AXELSON CENTER EQUITY CONFERENCE

A university conference in which Outreach led a workshop.  
*Attendance: 10*

## NIGHT OUT IN THE PARKS PRESENTS *LOVE, SIMON* at MILLENIUM PARK

A film screening before which AFYT and Outreach introduced themselves and AFT's programs and performed short monologues before the movie.  
*Attendance: 9,000*

## COLUMBIA COLLEGE CHICAGO PANEL

An outreach actor spoke at a university panel on LGBTQ activism and inclusion. *Attendance: 20*

## PASO: WEST SUBURBAN ACTION PROJECT

One outreach actor performed monologues and personal stories drawing on our Outreach show.  
*Attendance: 60*

## HAVAS WORKPLACE

At Havas ice cream offices, two actors performed a modified version of the Outreach show. *Attendance: 400*

## CHICAGO HUMANITIES FESTIVAL: *The History of Drag* with Frank DeCaro

An actor performed at a panel hosted by one of our neighboring theatres.  
*Attendance: 75*

## THEATRE ON THE LAKE

A panel featuring our Outreach cast.  
*Attendance: 6*

## GENDER REVOLUTION IN THE WORKPLACE

A presentation by AFT Artistic Associate Delia on trans rights and inclusion at the workplace Yello.  
*Attendance: 40*

10,061

TOTAL SPECIAL  
EVENT ATTENDANCE







The About Face Theatre family at Chicago's 2019 Pride celebration

# PLAY READING EVENTS

**Babes on Stage reading:**  
**SUNSET ARTISTS OF THE AMERICAN WEST**  
 Written by Shualee Cook  
 Directed by Chika Ike  
 October 1, 2018 at Rivendell Theatre

**OUTFront Program:**  
**TRANS SCRIPTS, PART I: THE WOMEN**  
 Written by Paul Lucas  
 Directed by Delia Kropp  
 November 18, 2018 at Theater Wit

**OUTFront Program:**  
**PACKING**  
 Written by Scott Bradley  
 Directed by Chay Yew  
 March 18, 2019 at About Face Theatre

“As a writer and performer, [Outreach] challenged me to be genuine in my vulnerability. Not just emotional. But genuine. I think that’s what kids respond to the most profoundly: honesty from an adult figure. Especially a queer person. It became so clear to me that these kids have so many unanswered questions that they don’t know where to begin until we start sharing ourselves. Then, the floodgates open and some of the most powerful and honest discussions about identity, confidence, self worth, and origins occur between audience and performers. Queer magic at its finest.”

—Xander,  
 Outreach Ensemble Member 2018









# FUNDRAISING & FINANCIALS

Wonka Ball: Disco Inferno | Financial Statements | Supporters





# WONKA BALL

## DISCO INFERNO FUNDRAISER

Hosted by Co-Chairs Willa Taylor, Mary Morten and Aaron Kacel  
and Honorary Co-Chair Paul Lisnek of WGN TV/Comcast

**APRIL 12, 2019**  
**VENUE WEST**

About Face Theatre's 2019 gala fundraiser immersed guests in a lush world of drag, disco, and decadent club culture. The evening was conceived as a toast to royalty from Diana Ross and Donna Summer to the legendary champions of ball culture started by LGBTQIA communities of color. About Face honored the incandescent, life-affirming power of underground clubs in our LGBTQIA history, while featuring drag queens and kings of today, with all the freshness and creativity that makes About Face Theatre stand out. The evening, hosted by Cleo Pockalipps (winner, Roscoe's Drag Race 2018), featured great food, cocktails, a silent auction, raffle, live entertainment and music from DJ CircuitMOM.

Proceeds support About Face Theatre's award-winning mainstage programming and nationally-recognized youth education and outreach program.

**\$64K**

FUNDS RAISED

**279**

ATTENDANCE

**30+**

VOLUNTEERS  
& ARTISTS





## LEPPEN LEADERSHIP AWARD WINNERS:

**Affinity Community Services,**  
a social justice organization serving the needs of the Black LGBTQ community of Chicago with a particular focus on Black women

**Precious Brady-Davis,**  
a local award-winning diversity advocate, communications professional and public speaker.

## ABOUT FACE YOUTH THEATRE MVP AWARD WINNERS:

**Micah Manternach**  
**Sharon Pasia**  
**Jimbo Pestano**



# 2018-2019 FINANCIALS

## BALANCE SHEET

<b>ASSETS</b>	<b>FY18</b>	<b>FY19*</b>
Cash	\$21,016.44	\$65,510.93
Receivables	\$65,736.00	\$72,130.08
Prepaid Expenses	\$10,404.69	\$6,211.57
Security Deposits	\$16,226.58	\$16,236.72
Fixed Assets	\$23,092.33	\$25,222.42
<b>Total Assets</b>	<b>\$136,476.04</b>	<b>\$185,311.72</b>
<b>LIABILITIES</b>		
Accounts Payable	\$10,413.99	\$5,435.53
Deferred Income	\$135,004.16	\$74,360.00
Loans Payable	\$41,397.00	\$103,386.60
Accrued Expenses	\$113.63	\$113.63
<b>Total Liabilities</b>	<b>\$186,928.78</b>	<b>\$183,295.76</b>
<b>EQUITY</b>		
Net Income	-\$19,554.30	\$52,498.70
Retained Earnings	-\$30,898.44	-\$50,482.74
<b>Total Equity</b>	<b>-\$50,452.74</b>	<b>\$2,015.96</b>
<b>Total Liabilities and Equity</b>	<b>\$136,476.04</b>	<b>\$185,311.72</b>

\* For fiscal year ending August 31, 2019. Pre-audit results.



# STATEMENT OF ACTIVITIES

## EARNED REVENUE

	FY18	FY19*
Ticket Sales and Memberships	\$69,900.43	\$53,601.57
Education Income	\$14,025.00	\$18,579.56
Rentals & Other Income	\$56,711.56	\$67,425.73
<b>Total Earned Revenue</b>	<b>\$140,636.99</b>	<b>\$139,606.86</b>

## CONTRIBUTED REVENUE

Individuals - Board and Staff	\$72,037.77	\$55,413.65
Special Events	\$79,426.04	\$62,641.38
Individuals - Other	\$128,857.26	\$111,426.89
Corporate Sponsorships	\$20,897.03	\$8,117.28
Foundations	\$209,964.74	\$290,185.00
Government	\$34,170.00	\$24,989.00
<b>Total Contributed Revenue</b>	<b>\$545,352.84</b>	<b>\$552,773.20</b>

<b>Total Revenue</b>	<b>\$685,989.83</b>	<b>\$692,380.06</b>
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## ADMINISTRATIVE EXPENSES

Salaries & Benefits	\$284,163.47	\$306,628.29
Stipends	\$30,106.00	\$17,364.00
Business, Interest, Insurance	\$59,707.59	\$36,759.87
Marketing & PR	\$38,136.69	\$30,727.30
Office Supplies	\$4,707.66	\$5,686.68
Fundraising & Events	\$22,117.12	\$9,794.47
Rent & Facilities	\$55,683.59	\$60,165.96
<b>Total Administrative Expense</b>	<b>\$494,622.12</b>	<b>\$467,126.57</b>

## ARTISTIC EXPENSES

Artist & Technician Fees	\$125,619.88	\$115,203.80
Space Rental	\$43,450.00	\$30,841.00
Materials and Supplies	\$41,882.13	\$26,739.99
<b>Total Artistic Expense</b>	<b>\$210,952.01</b>	<b>\$172,784.79</b>

<b>Total Expenses</b>	<b>\$705,574.13</b>	<b>\$639,911.36</b>
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<b>Change in Net Operating Assets</b>	<b>-\$19,584.30</b>	<b>\$52,468.70</b>
---------------------------------------	---------------------	--------------------

# DONORS

## INDIVIDUAL DONORS

Reflects donations made between September 1, 2018 and August 31, 2019.

### FOUNDERS SOCIETY

With a generous annual contribution or monthly gift totaling \$1,000 or more in a year, Founders Society members support today's LGBTQ+ artists creating About Face Theatre's mainstage performances as well as tomorrow's leaders with AFT's youth and outreach ensembles.

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