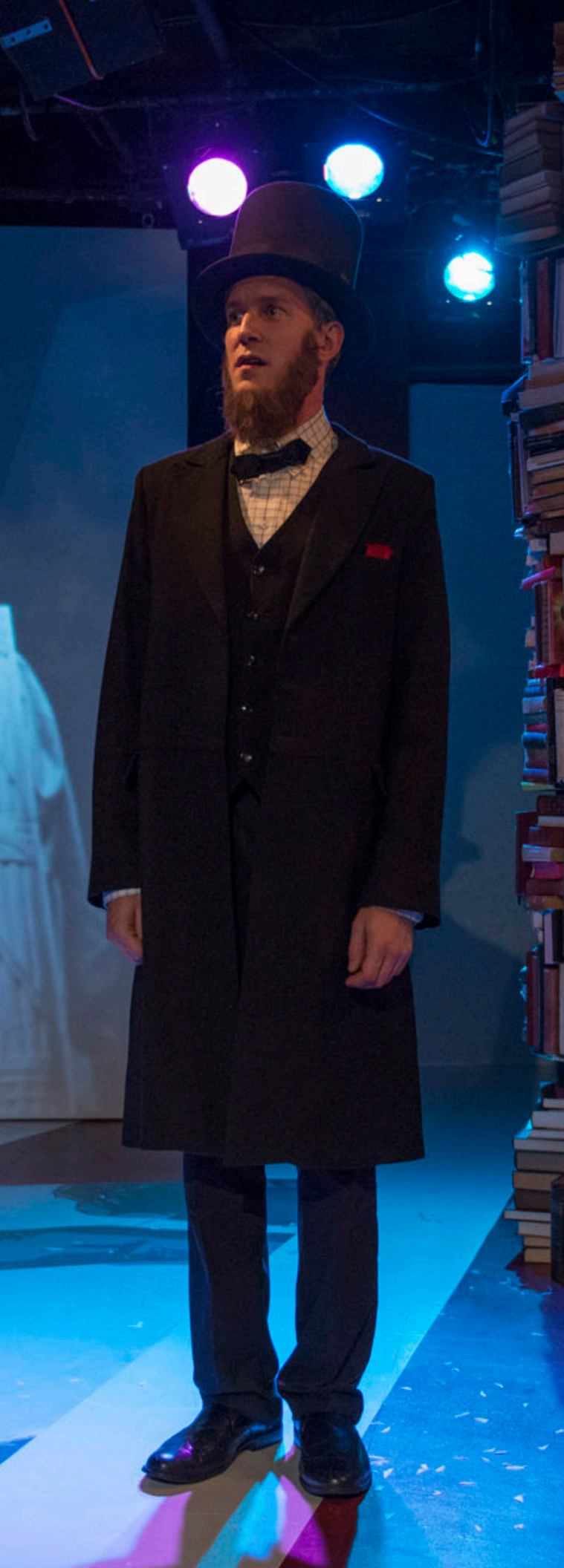


2014/2015

**ANNUAL
REPORT**

ABOUTFACE
THEATRE



MISSION

To create exceptional, innovative and adventurous theatre and educational programming that advances the national dialogue on sexual and gender identity, and challenges and entertains audiences in Chicago and beyond.

VISION

To be a nationally recognized, intergenerational, and community-focused LGBTQIA arts organization by creating theatre that fosters awareness, understanding and celebration of all forms of sexual and gender expression.

AFT STAFF

Andrew Volkoff
ARTISTIC DIRECTOR

Dean A. Carpenter
MANAGING DIRECTOR

Benjamin Sprunger
DEVELOPMENT DIRECTOR

Ali Hoefnagel
EDUCATION & OUTREACH
DIRECTOR

Biz Wells
ASSOCIATE PRODUCER

Shea Coffman
MARKETING COORDINATOR

Kieran Kredell
EDUCATION ASSOCIATE

David Rosenberg
PUBLIC RELATIONS

STAFF LEADERSHIP MESSAGE

Following on the heels of my first season as About Face Theatre's Artistic Director, our 19th season was one of artistic risk as well as critical and audience acclaim. Not only did we live up to our promise of year round offerings, but we also began renovations on our new administrative and rehearsal facilities, carving out a new space for our artists and theatre makers across Chicago. It's been exciting to see the transformation started last season result in numerous financial and artistic successes this past season!

Our season kicked off early, in August, with Steven Strafford's humorous and harrowing one-man show Methtacular!, a production that earned him a Jeff Nomination for Best Solo Performance. In October, the Black & Tan Supper Club gala celebrated the 1930's pansy craze with a seductive evening of food, drink and jazz at the glamorous InterContinental Hotel. Our popular Out Front reading series – focusing this season on plays by and/or about women – returned in November with A Beautiful View by Daniel MacIvor, featuring Artistic Associate Kelli Simpkins in a funny, touching look at how to define a relationship.



Andrew Volkoff
ARTISTIC DIRECTOR

December got a little hotter when we brought our own brand of holiday cheer to Theater Wit with Big Red and The Boys featuring the talents of Meghan Murphy and Artistic Associates John Francisco and Patrick Andrews. January saw two new works presented: Scott Bradley's Seed as the inaugural piece in our exciting new First DrAAFT series focused on new work from our Artistic Associates; and the Out Front presentation of Kelli Simpkins' Standing Underneath Night and Day, a compelling piece generated through community interviews about loneliness, age, and connection in the LGBTQIA community. Keira Fromm's production of Daniel Pearle's A Kid Like Jake packed in audiences in February and March with its critically acclaimed portrait of a straight couple struggling with the behavior and gender fluidity of their young child.

Everyone was famous for at least fifteen minutes at our Warhol-themed Wonka Ball this past spring (which was again named one of the top parties in Chicago by BizBash!). And the show that dare not speak its name, Bixby Elliot's Abraham Lincoln Was a F*gg*t, proved itself an audience and critical success, selling out 4th of July weekend and earning Dana Black a Jeff Nomination for Best Actress in a Supporting Role.

We finished out our summer with About Face Youth Theatre's ensemble generated piece, Fifteen Breaths, which paid homage to 15 years of About Face Youth Theatre. Fifteen Breaths examined the generation gap in the LGBTQIA community and toured as part of Night Out in the Parks, bringing our youth ensemble's work to numerous communities over the summer. We closed our season in August with our final Out Front reading of The Liar Paradox by Kristin Idaszak, a fascinating thriller about the timelessness of love, deception and identity in the Information Age.

We also completed the first phase of renovations on our office and rehearsal space thanks to two incredible grants. No small feat that! We excitedly look forward to the continued transformation of our current space into an artistic hub for all of Chicago theatre. If you haven't seen our space yet, feel free to stop by! We'd love to show you around.

This amazing season was a truly gratifying way to celebrate my second year at the helm! Thanks for its success must go chiefly to the incredible staff that keeps this organization going strong, particularly as I dealt with a cancer diagnosis in early 2015, which is now in remission. Additional thanks go to the board who believe in the mission and values we have as a cultural institution, the artists and youth who constantly inspire us, and our numerous community partners, donors and supporters. We couldn't achieve what we have without all of you!

I'm so proud of the work we've done and the incredible progress we've made, both as a theatre and as a community. With marriage equality finally passing, this season reiterated our strength and resilience, the need for an LGBTQIA theatre to tell our diverse stories, and the power of live theater to entertain, provoke, reassure and enlighten. As always, I thank you for your support and patronage and look forward to seeing you at the theatre during our 20th anniversary season.

Sincerely,

A handwritten signature in white ink on a dark blue background. The signature is stylized and appears to be 'Andrew Volkoff'.

Andrew Volkoff
Artistic Director

MESSAGE FROM BOARD PRESIDENT

As I write this, we've already begun our landmark 20th anniversary season! So many theatrical companies have come and gone over these past two decades, but we haven't just survived – we've thrived. Our commitment to honoring our strong sense of purpose while striving for artistic excellence has proven to be a cornerstone of our company's sustainability. As the president of a non-profit theatre company, I am proud to be surrounded by a dedicated and hard-working board of 19 community leaders, a talented and dedicated staff that are some of the best in the business, and a growing community of supporters who value our mission.



Rob Abernathy
BOARD PRESIDENT

About Face Theatre embodies an adage that I'm particularly fond of: "Art changes hearts," and I believe that AFT serves as a shining example of that. The work we presented this year asked audiences to think about big ideas in our community and world like the changing nature of families, the importance of role models for our young people, and how we can be better allies to each other, young and old. Coinciding with the triumph of marriage equality, our revealing dialogues on stage contributed to the enrichment of our lives off stage as human beings.

About Face not only serves as a place to voice the stories of the community; it also serves as a home for talented LGBTQ playwrights, actors, and artists. The About Face Youth Theatre program continues its proud history of serving as a sensational artistic and educational program, engaging young LGBTQ people in creating amazing theatre of their own as well as fostering long lasting growth and self-confidence. These future leaders generate wonderful work and I'm excited to see what they've got in store for us this summer.

Yet, as a non-profit organization, we are not without our special challenges. With state and federal arts funding all but vanished and with corporations diverting their funding to larger national organizations where they get more exposure, we are more dependent than ever on the generosity of those individuals in our AFT family. Let me publically express my sincere appreciation to those who support us financially: Thank you. Our board and staff are excellent stewards of the financial support you entrust us with, making every dollar count and getting maximum value for it. Should you know of other people who might share and support our vision, please don't hesitate to introduce them to us and our work.

I voice my sincere respect for our Artistic Director, Andrew Volkoff. He truly has demonstrated success in finding the balance between producing excellent art that: serves our mission, respects our resources, embraces new plays, and excites our audiences. That's no small challenge and he has proven worthy of our trust in his leadership.

Our 19th season was spectacular, but I am truly excited with our programming for this 20th anniversary season. It's an exceptional milestone and we're celebrating all year with exceptional theatre. I sincerely hope that you'll be one of the people to experience it with us!

Here's to another 20 years of excellence!

A handwritten signature in black ink that reads "Rob Abernathy". The signature is fluid and cursive, with a long, sweeping tail on the letter "y".

Rob Abernathy
Board President

ABOUT FACE

BOARD & ARTISTS*

BOARD OF DIRECTORS

EXECUTIVE BOARD

Rob Abernathy
BOARD PRESIDENT

Betsy Sylvester
VICE PRESIDENT, DEVELOPMENT

Drew Kent
VICE PRESIDENT, GOVERNANCE

Carmelo Barbaro
TREASURER

Anthony Ruth
SECRETARY

Emily Bergstrom
Derek Blin
Erik Burns
Greta L. Ferkel
Em Hall

Becky Huinker
Amy Hutchison
Billy Lullo
William J. Michel
Michael Maultz
Kyla Norton
Aubrey J. Parker
Paige Peavler
Chris Schmidt
Paul Semper
Thomas Sondergeld
Stephen Tubbs
Ivan Noah Uldall
Kent Watkins
Dan Weisberg

HONORARY BOARD

Jim Andrews
Megan Carney
Pat Ewert
William W. Greaves
Chris Landgraff
Michael Leppen
Dwight A. McBride
Mary Morten
Mike Sullivan
Denis Weil

ARTISTIC ASSOCIATES

Patrick Andrews
Scott Bradley

Precious Davis
Philip Dawkins
Scott Duff
Mitchell Fain
Scott Ferguson
John Francisco
Keira Fromm
Sarah Gubbins
Eric Hoff
Jessica Hudson
David Hyman
SK Kerastas
Elizabeth Ledo
Tanya Saracho
Kelli Simpkins
Arturo Soria
Benjamin Sprunger
Daniel Stermer
Paul Oakley Stovall
Alex Weisman
Donnell Williams

ARTISTIC ASSOCIATES

EMERITI

Amy Beck
Alexandra Billings
Joel Butler
Megan Carney
Brad Cawley
Geoffrey M Curley
Jane C Cho
Shelley Echerd
Steve Futterman
Brian Goodman
Zavier Hairston
Kyle Hall
Ted Hoerl
Patricia Kane
Julia Fabris McBride
James McKay
Amy Matheny
Jacob Padron
Andre Pluess
Rebecca Rugg
Steve Scott

YOUTH TASK FORCE

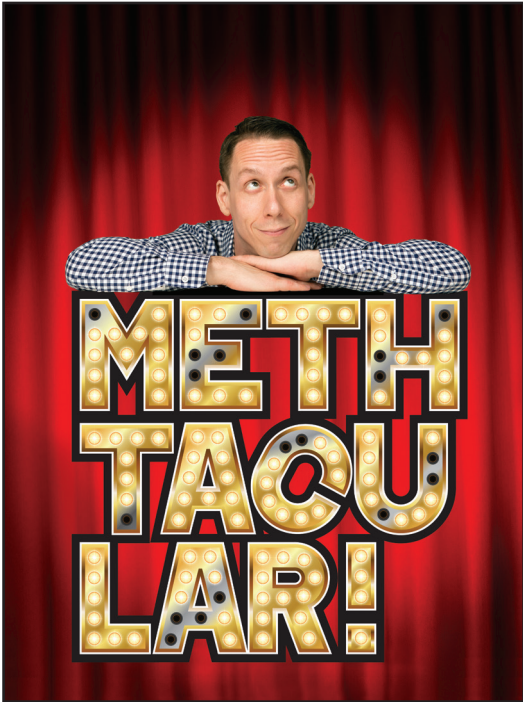
Bex Ehrmann
Elliot Hobaugh
Isis Mendoza
Kyla Norton

**As of 8/31/2015*



2014/15 ARTISTIC PROGRAM

MAINSTAGE SHOWS



METHTACULAR

by Steven Strafford

Directed by Adam Fitzgerald

★★★ - Chicago Tribune

JEFF RECOMMENDED

"...an engaging, sincere tale from a very talented and tuneful guy about how life, however hopeless it may seem, can always get better."

—Chris Jones, CHICAGO TRIBUNE

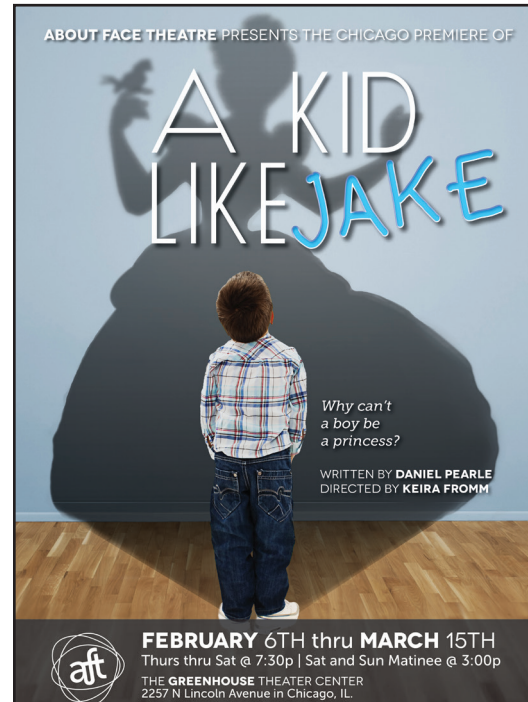
"compelling... it's a time capsule of a huge part of the gay experience."

—CHICAGO THEATRE REVIEW

SPACE: Theater Wit

ATTENDANCE: 1,667

Steven Strafford's hilarious and harrowing autobiographical account of his three years as a crystal meth addict in Chicago. Through comedy, songs, and plenty of honest storytelling he takes audiences on a journey through the chemical highs, devastating lows, and ultimately, redemption.



A KID LIKE JAKE

by Daniel Pearle

Directed by Keira Fromm

★★★ - Chicago Tribune

JEFF RECOMMENDED

"Keira Fromm's production benefits from an outstanding and equally incisive cast"

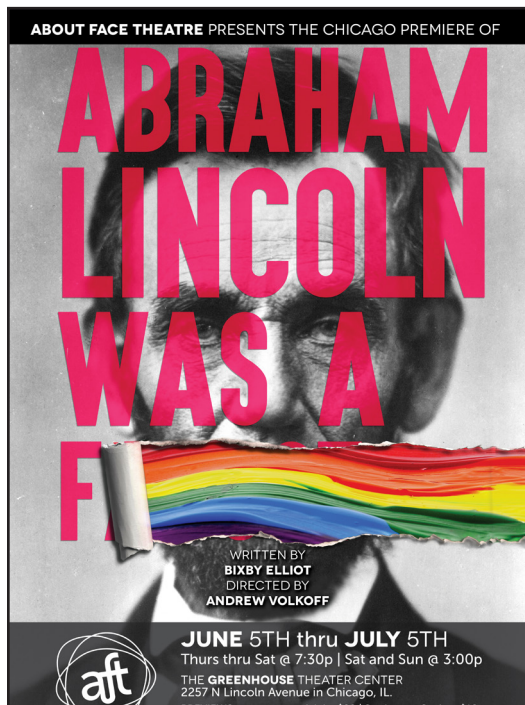
—Kris Vire, TIME OUT CHICAGO

SPACE: The Greenhouse Theater

ATTENDANCE: 1,513

Alex and Greg's intelligent and precocious four year-old son Jake is a leading candidate for enrollment in one of Manhattan's top kindergarten programs. But when attention turns to his passion for Cinderella and dress-up, Jake's behavior becomes a lightning rod, calling into question assumptions about gender, class, education and acceptance through the lens of 21st century parenting.

MING



ABRAHAM LINCOLN WAS A F*GG*T

by Bixby Elliot

Directed by AFT Artistic Director, Andrew Volkoff

★★★- Chicago Tribune

★★★★- Time Out Chicago

JEFF RECOMMENDED

Named one of the best plays of 2015 by
TIME OUT CHICAGO

*"CRITIC'S PICK...thoroughly imaginative,
delightfully theatrical...perfectly cast."*

–Kris Vire, TIME OUT CHICAGO

SPACE: The Greenhouse Theater

ATTENDANCE: 1,290

The past and present collide in this time-hopping, pop music-infused quest as 17 year old Cal sets out to uncover the colorful truth about his favorite president. ABRAHAM LINCOLN WAS A F*GG*T is a clever, touching and unapologetically gay comedy about history, truth and what it means to be a hero... then and now.



FIFTEEN BREATHS

Written and performed by The About Face Youth Theatre

Directed by Ali Hoefnagel

CRITIC'S PICK: WINDY CITY TIMES

"Edgy, artful, boundary pushing"

–T2CONLINE.COM

SPACE: The Greenhouse Theater, Humboldt Park and Chase Park

ATTENDANCE: 452

Harold is a young queer boy. Lil is an older trans woman. A chance meeting will change their lives forever, for better or worse. FIFTEEN BREATHS is a poignant, radical, and relevant tale surrounding two strangers, both isolated within their community, who must unite to forge a space they can call their own.

2014/15 ARTISTIC PROGRAMMING

ADDITIONAL PROGRAMMING



BIG RED AND THE BOYS In association with Theater Wit

SPACE: Theater Wit
ATTENDANCE: 381

A non-traditional concert of songs, stories and spirits starring Meghan "Big Red" Murphy, John Francisco (AFT Artistic Associate), Patrick Andrews (AFT Artistic Associate) and Nick Davio. Kicking off its fourth year, BIG RED AND THE BOYS has already become an annual tradition for Chicagoans looking to escape typical holiday drudgery and celebrate in their own way.

OUT FRONT

The 2014/15 OUT FRONT Series focused on plays by, or about, women.

A BEAUTIFUL VIEW

Written by
Daniel MacIvor

Directed by
Polly Noonan

STANDING UNDERNEATH NIGHT AND DAY

Written by
Artistic Associate, Kelli Simpkins

Directed by
Kelli Simpkins

THE LIAR PARADOX

Written by
Kristin Idaszak

Directed by
Meghan Beals



aft first drAAft

Offered for the first time in 2014/15, First DrAAFT showcases new work in development by AFT's group of 23 talented Artistic Associates (the "AA" in DrAAFT).

SEED

Written by
Artistic Associate, Scott Bradley

Directed by
Artistic Associate, Eric Hoff



EDUCATION: OUTREACH PERFORMANCES

19 Middle Schools,
High Schools &
Colleges

30 CPS school
workshops

23 Chicagoland
Neighborhoods

6,920 Students

2014/15 SUCCESSES

AT A GLANCE



BLACK & TAN SUPPER CLUB THE PANSY CRAZE *OCTOBER 2014*

ATTENDEES: 110
FUNDS RAISED: \$49,075



WONKA BALL WARHOL *APRIL 2015*

ATTENDEES: 416
FUNDS RAISED: \$60,955



AFT TURNS 20 *SUMMER 2015*

DONORS: 159
FUNDS RAISED: \$27,106

+25%
INCREASE

5,688 AUDIENCE MEMBERS

12
MONTHS

YEAR ROUND PROGRAMMING

+26%
INCREASE

6,920 YOUTH SERVED

NEW HEADQUARTERS & COMMUNITY RENTAL SPACE

In FY15, we completed Phase 1 of our three-phase renovation, thanks to SBIF and The Field Foundation. Phases 2 and 3 will proceed to renovate our offices and create new and improved rehearsal spaces as well as a dedicated space for our Youth Theatre. We also were the lucky recipient of an electrical grant through ComEd and Elevate Energy that improved the lighting throughout our facility, making it more cost-efficient.

In FY15:

- We rented our rehearsal space at affordable prices to 63 arts organizations.
- Our three rehearsal spaces were in use a total of 1800 hours.
- We doubled our budgeted rental income goal.



PARTNERSHIPS



ARTISTIC:

- {she crew}
- 2nd Story
- Chicago Park District
- Good Eddie
- Justin Brill
- MCA Teen Creative Agency
- PivotArts
- Theater Wit
- Youth Empowerment Performance Project

COMMUNITY:

- Apart Pizza
- Center on Halsted
- Chicago Running & Special Events Mgmt.
- Chicagoland Out & Equal
- Crew
- Dinkel's Bakery
- Elevate Energy
- Illinois Caucus for Adolescent Health
- Lambda Legal
- Pride Fest
- Proud to Run
- Sofo
- Somer Cor 504, Inc.
- Test Positive Aware Network
- True Partners
- Twofold Studio

2014/15 FINANCIALS

BALANCE SHEET

** for fiscal year ending August 31, 2015. Pre-audit results.*

	FY14	FY15*
Assets		
Cash and Cash Equivalents	\$ 69,331.00	\$ 48,028.83
Receivables	\$ 75,317.00	\$ 94,880.27
Prepaid Expenses	\$ 2,225.00	\$ 5,330.57
Security Deposits	\$ 17,647.00	\$ 16,147.27
Fixed Assets (net)	\$ 550.00	\$ 60,464.69
Total Assets	\$ 157,794.00	\$ 224,851.53
Liabilities & Equity		
Liabilities		
Accounts Payable	\$ 39,588.00	\$ 6,802.33
Loans Payable	\$ 77,778.00	\$ 124,987.61
Deferred Income	\$ 9,654.00	\$ 65,000.00
Accrued Expenses	\$ -	\$ 6,661.26
Total Liabilities	\$ 127,020.00	\$ 203,451.20
Equity		
Retained Earnings	\$ -	\$ (24,125.91)
Net Income	\$ 30,774.00	\$ 45,526.34
Total Equity	\$ 30,774.00	\$ 21,400.43
Total Liabilities & Equity	\$ 157,794.00	\$ 224,851.63

STATEMENT OF ACTIVITIES

* for fiscal year ending August 31, 2015. Pre-audit results.

Revenue	FY14	FY15*
Earned Revenue		
Ticket Sales & Memberships	\$ 71,932.00	\$ 77,571.93
Education Income	\$ 15,975.00	\$ 15,597.00
Rentals & Other	\$ 6,423.00	\$ 31,227.48
Total Earned Revenue	\$ 94,330.00	\$ 124,396.41
Contributed Revenue		
Government	\$ 53,896.23	\$ 58,435.27
Foundations	\$ 146,650.41	\$ 209,650.00
Corporate Sponsorships	\$ 26,578.56	\$ 6,616.77
Individuals - Board and Staff	\$ 74,113.77	\$ 117,096.89
Individuals - Other	\$ 134,917.05	\$ 129,975.83
Special Events	\$ 97,321.00	\$ 54,147.00
Other	\$ 13,116.00	\$ 5,673.95
Total Contributed Revenue	\$ 546,593.02	\$ 581,595.71
Total Revenue	\$ 640,923.02	\$ 705,992.12
Expenses		
Artistic Expenses		
Artist & Technician Fees	\$ 115,510.00	\$ 75,989.87
Education Expenses	\$ 87,507.19	\$ 95,440.41
Materials and Supplies	\$ 13,968.00	\$ 31,225.22
Space Rental	\$ 25,990.00	\$ 24,391.53
Other	\$ -	\$ -
Total Artistic Expenses	\$ 242,975.19	\$ 227,047.03
Administrative Expenses		
Salaries & Benefits	\$ 248,477.66	\$ 254,218.04
Marketing & PR	\$ 26,705.80	\$ 26,832.44
Fundraising & Events	\$ 18,313.10	\$ 41,496.51
Rent and Facilities	\$ 39,694.00	\$ 63,664.40
Office Supplies	\$ 6,629.25	\$ 3,191.04
Business, Interest, Insurance	\$ 42,388.00	\$ 44,016.32
Total Administrative Expenses	\$ 382,207.81	\$ 433,418.75
Total Expenses	\$ 625,183.00	\$ 660,465.78
Change in Net Operating Assets	\$ 15,740.02	\$ 45,526.34

2014/15 DONORS

About Face Theatre relies on individual, corporate, foundation and government contributions from our community to support our mission to create exceptional and innovative theatre. Without this support, we would not be able to develop exciting new work in collaboration with the finest emerging and established artists in the nation, nor would we be able to provide exceptional educational programming to LGBTQI youth and their allies. Below is a list of our supporters who donated from September 1, 2014 through August 31, 2015. We work diligently to keep our donor lists accurate and up-to-date. Please bring any unintentional errors, additions, or corrections to the attention of Ben Sprunger at ben@aboutfacetheatre.org

INDIVIDUAL SUPPORTERS

PRODUCER'S CIRCLE

(\$10,000+)

Rob Abernathy & Peter Vamvakas
Paul Boskind
Michael Leppen
Nan Schaffer

DIRECTOR'S CIRCLE

(\$5,000 - \$9,999)

Carmelo Barbaro & Alex Boni-Saenz
Emily Bergstrom & Geoff Robinson
Derek Blin
Erik Burns & Benjamin Sprunger
Greta Ferkel
Ted Grady & Ross Slotten
Em Hall
Becky Huinker
Amy Hutchison
Drew & Anne Kent
Billy Lullo & Guto Borth
Bill Michel & Mark Botelho
Paige & Steve Peavler
Anthony Ruth
John Sanders & Jason Held
Chris Schmidt & Diego Rocha
Paul Semper & Eric Medina
Betsy Sylvester & Lonnie Mollo
Stephen Tubbs
Kent Watkins & Joseph Linhart
Denis Weil
Dan Weisberg & David Klingenberg

PLAYWRIGHT'S CIRCLE

(\$1,000 - \$4,999)

Jim Andrews & Rich Cohrs
Anonymous
Bradley Blankenship
Kenneth Creech
Jeffery Daniel & Mikey Koran
Gary Gephart
Kevin Gregory & Alex Perez
Rana Hobbs

Chris Landgraff & Eileen Dordek
JD Louk
David Maier & Matt McGrane
Michael Maultz & Roger Richardson
Dwight McBride
Robert McCamant
Marcus McElroy
Charles Middleton & John Geary
Barb & Larry Mollo
Corinne Neal
Dustin Pappin
Aubrey & Ellen Parker
Norman Sandfield
Kathryn Seifert
Thomas Sinkovic
Naomi Sobel & Diana Doty
Stephen Lowell Swanberg
Richard Sypniewski
Scott Takacs & Joe Koecher
Peter Tortorello
Ivan Noah Uldall
Andrew Volkoff
John Walker
Troy Wangen
Christopher Warmanen
Joan & Dane Wells
Biz Wells & Jessica Carson

PATRON (\$500 - \$999)

Anonymous
John Barry & Daniel Otto
Ryan Burns & Justin Kesselring
Megan Carney & Michal Eskayo
Judge Tom Chiola (Ret.)
Katie Clancy & Ed Scheer
Joel Derfner
Suzanne Donnels
Toby Eveland & Brian C. Johnson
Patricia Ewert
Scott Ferguson & Chris Walsh
Mark Fesenmyer & Scott Saporiti
Bruce Frasier
Bill Greaves
Teddy Griffin
Joe Guthridge & David Ritter
David Kleiman
Andy Lai
James LoBianco & Anthony D'Amato
Ken Lusk

Tadd Moriarty
Edward Potocek
Matthew Prescott
William Pry
Robert Riesman & Rachel Kaplan
Andrew Rowe
Curt Schade
Thomas Sondergeld & Sean Brosnan
Kathleen St. Louis Caliento & Evan Caliento
Mike Sullivan & Mark Robertson
Brady Twigg
Dick Uyvari & Loe La Pat
Tresanna Weddington
Harvey L. Weisberg Family Foundation
Paul Winberg & Bruce Czuchna
Raymond Wohl
Brian Woodworth

FELLOW (\$100 - \$499)

Ben Abernathy
Jake Abrahamson
Johnny Adams
Michael Alexa
Mollie Alexander
Geoffrey Anderson
Michael Anderson
Ben Applebaum
Ryan Arrowood
Chris Audain
Dean Bachus
Chris Baer & Matt Greenberg
Peggy Bagley & Rabbi Douglas Goldhamer
Daniel Balys
John Bankhurst & Ryan Kin
Ronald Barton
Gregory Barton
Ioana Barza
Andrew Beattie
Caleb Bede
Braden Berkey & Robert Bartlett
Roger Bialcik
Dana Black
Galen Bodenhausen
Christine Bowman
Scott Bradley & Jonny Stax
Barry Brenner

Mark & Pandora Brewer	Randy Gellman	Jeff MacDonald
Antoinette Brown	Joy & Marc Gerber	Steve Manns & Dennis Tamburo
Dan Brownell	Steve Gerschoffer	Chad Manteufel
Robert Brunner	James Glazier & James Ferguson	Amy Matheny
Tim Brynda	Ethel Gofen	John Matthews
Keith Burgard & Chip Allman	Stella Green	Anita & Dan Mauro
Jeffrey Burkard	Michael Green	Ann & Lynn McBurney-Soderlund
Sarah & Bill Burns	Tom Gross	Jeffrey McCully
Edson & Judy Burton	Ryan Hagerty	Jim McDonough
Peter Calibraro & Mike O'Brien	Kathryn Hanley	Kathleen McEnroe
Sally Callander	Katherine Hanna	Kevin McGirr
John Callen	Edward Hannibal	John McLees
Jonathan Campbell	Roland Hansen	Andreas Melinat
Michael Cansfield	Derrick Harden	Gary Metzner
Armand Cerbone	Christopher Harnack	David Michel & Peggy Liuzzi
John Christakos	Dana Harrel & Daniel Roemer	Conrad Miczko
Ruth Clark & Loraine Edwards	Patricia Hendricks	Ellen Miller
Douglas Conomy	Jano Herbosch	Tony Miner
Victor Corder	Alessa Herbosch	Georgette Mitrovic
Mercedes Corona & Candy Johnson	Howard Heyman	Steve Monaghan
Noreen Costelloe	Fred Hill	Mary Morten & Willa Taylor
Martin Cournane	Benjamin Hladilek	James Mosley
Brian Cunningham	Miriam Hoover	Aileen Murphy & Tracy Burton
Stacey Dalton	Peggy & Bill Horan	Cathy & Bob Nathan
Jen & Emily Daniels-Lake	Casey Horton	Robert Newhart
Steve Davis & Eddie Rothermel	Rebecca Horwitz	Jon Niehus & Richard Campbell
Teri Debates	Melissa Hubbert	David Niemeyer
Jenna Deidel & Phil Brooks	James Huttenhower & Phillip	Sioux Onken
Stephen Deleo	Tommey	Howie Orange
Kerry DeMatteis	Bill Hynes & Roger Ward	James Orr
John Dias & Michael Cumpsty	Lauren Jacob	Luis Ortega & Felix Olivares
Rick Dildine & Stephen Hayes	John Jarosz	Chad Osborn
Joseph Dombrowski	James Jensen	Joan Parker
Dan Dornbrook	Renata Johns	Clyde Patterson
Lesley Douglas	Michael Jung	Matthew Patton
Bob Drake	Patricia Kane Gaule & Kim Osgood	John Perkins
Deanna Dunagan	Troy Karnoff	Molly Phelan
Tim Dunphy & Jeffrey Campbell	Charles Katzenmeyer	Evan Plummer
Jerre Dye & Scott Duff	Michael Kennedy	Tim Pontarelli
Carol Eastin	Thomas Klein & David Gitomer	David Prindable
Susan Eichler	Debbie & Rick Kline	Jerry Proffit
Bixby Elliot	Phillip Knoll	Dale Rainville
Brian Elmore & Jeffrey Hamm	Rob Kolson	Simon Rees
Keith Enderson	Jon Kruesi	Ellen Jordan Reidy
Michael Farrell	Craig & Ellen Kurth	Geoff Robinson
Janet Ferguson	Mary LaPierre	Michael Roman & Gary Paaren
Mark Fernandez	John Lawrence	Stephen Roy & Lloyd Kohler
Brent Fisher & Jim Rinnert	Jacob Leatherman	Christopher Roy
Daniel Fontaine	Elizabeth Ledo & Erin Weinhardt	Hadley Rue
Claude Foreit	Ann Marie Lewis	Tim Salm & Paul Peroutka
Grace Fortune	Jeff Lewis	Bernard Santarsiero
Irene Foxhall	Rhett Lindsay	Steven & Margo Scheiberg
Wayne Franklin	Mike Liska	Richard Schieler
Donald Fraynd	Paul Lisnek & Brian Lozell	William Schleizer
Lisa Freeman & Heather Schmucker	Eric Lofdahl	Scott Schroeder & Thomas Pauly
Jacqueline & Dan Frett	David London	John Schroeder & Ross Lange
Judy Friedman	Chris Lonn	Roche Schulfer & Mary Beth Fisher
John Gallagher & Tod Tappert	Jennifer Lorbeck	Erin Schwab
Cornelia Gamlem	Maureen Loughnane	John Schwartz
Kathryn Ganguli	Steven Lutz	Steve Scott & Ted Hoerl

F. Sheppard Shanley
Timothy Sherck
Brian Sloan
Mary Anne Smrz
Michael Spencer
Phillip Stevens
Rick Stoneham
Richard Stuckey
Karim Sulayman
Joanne Sylvester
Andrew Szegedy-Maszak & Elizabeth
Bobrick
John Takacs
Joseph Tapp
Lauren Taslitz
Ronald Thomas
Fred Tokowitz
Kristianne Trombly
Jacob Trzaskos
Jeremy Tworek
Roland & Christine Veit
William Vickers
Heather Vickery & Bernadette Smith
Weston Walker
Erin & Aaron Walters
Roger Ward
Ellen Wiggins & Kathleen Powers
Scott Witoszynski
Mark Wojcik
Daniel Yokas
James Yonker
Michael Zefran

FRIEND (\$1 - \$99)

Nicole Abernathy
Ben Alexander
Rick Alspach
Al & Rosanne Andrews
Florida Bady
Nicholas Baer
Parke Ballantine
Martin Balogh
John Barbaro
Joseph Barnes
Kevin Barrett
Drew Bassler
Jonathan Becks
Joseph Beeman
Brian Benham & Adam Bussert
Tanya Bennett
David Bentlin
Anna Blackburn
Erik Blanc
Karin Boerger
James Bonfield
Leslie & Kevin Boylan
Evan Bravos & Sarist Macksasitorn
Graham Bridgeman
Mary Browne
Kevin Burke

Helen Mara Burns
Monique Carter
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 Joe Koecher Photography
 Joffrey Ballet
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 Laugh Factory
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 William Harris Investors, Inc
 Wolfgang Puck Catering
 Wow Bao
 Wrigley
 Writers' Theatre
 Yo Soy!
 Yoga Now Chicago



OUR VISION

To be a nationally recognized, intergenerational, and community-focused LGBTQIA arts organization by creating theatre that fosters awareness, understanding and celebration of all forms of sexual and gender expression.



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