

ABOUT **FACE**
THEATRE

2013/2014

**ANNUAL
REPORT**



MISSION / VISION

About Face Theatre creates exceptional, innovative, and adventurous plays to advance the national dialogue on gender and sexual identity, and to challenge and entertain audiences in Chicago, across the country, and around the world.

Our vision is to be Chicago's celebrated center for lesbian, gay, bisexual, transgender, queer, intersex and ally (LGBTQIA) arts and amplify the nation's leading voices to spark social change. Enabled by broad community support, the organization thrives as an inclusive home where diverse artists, youth, audiences and community partners come together for artistic exchange and cultural dialogue.

AFT STAFF

Andrew Volkoff
ARTISTIC DIRECTOR

Corinne Neal
MANAGING DIRECTOR

Benjamin Sprunger
DEVELOPMENT DIRECTOR

Ali Hoefnagel
EDUCATION & OUTREACH
DIRECTOR

Biz Wells
ASSOCIATE PRODUCER

Jenna Deidel
MARKETING COORDINATOR

L'Oreal Patrice Jackson
EDUCATION ASSOCIATE

David Rosenberg
PUBLIC RELATIONS

STAFF LEADERSHIP MESSAGE

The 2013/2014 season was one of transition and, more importantly, incredible transformation. We significantly expanded our artistic offerings, brought on an entirely new staff, and moved into an amazing new administrative facility, poised for future financial and artistic successes. Our development, onstage and off, confirmed our growth and success.

Our 18th season got off to a rousing start with our first Out Front reading, Brian Sloan's bittersweet 9/11 play, WTC View. We continued with a workshop of AFT Artistic Associate Paul Oakley Stovall's Billie & Billy, an intriguing piece that subverted audience expectations of gender & sexual identity. We also successfully launched a new gala in October with our formal, 1920's themed Black and Tan Supper Club.

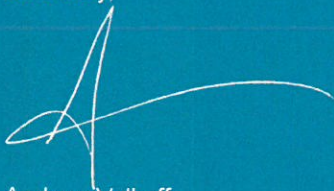
December ushered in the triumphant return of We Three Lizas, a sparkly, queer holiday musical directed by Scott Ferguson, starring Scott Duff and created by Scott Bradley (all Artistic Associates) and composed by Alan Schmuckler. Our popular reading series continued in January with when last we flew, Harrison David Rivers' meditation on Angels in America filtered through the lens of a rural, African-American teen. AFT and Silk Road Rising came together in March to co-produce the Chicago premiere of Aditi Kapil's Indian, intersex, stand-up comedy play, Brahman/i. Ultimately a play about the power of visibility, humor, and living your truth, Brahman/i united two unique audiences in celebration of our common humanity.

This year's game show-themed Wonka Ball exceeded all expectations for our annual spring fundraiser, making it more wildly successful than any year prior. June brought on the Pride Performance Series, offering a curated variety of readings, salons and performances throughout Pride Month. We started with a reading featuring TV star Michael Urie in Jonathan Tolins' comedy, The Last Sunday in June. Next was a salon on the impact lesbians have had on the world of modern literature, also presented as part of the Pivot Arts Festival. Following that, we held a reading of Bixby Elliot's Abraham Lincoln Was A Faggot, exploring the importance of role models for young queer kids, and finished the series with a scaled-down version of Steven Strafford's autobiographical Methtacular! In our on-going commitment to new work, we decided to grant these last two projects berths in our 2014/15 season.

Our final Mainstage offering was Checking Boxes, our About Face Youth Theatre's ensemble-generated piece examining the intersection of immigration and queer identity, created with playwright Shannon Matesky, which toured as part of Night Out In the Parks. And we closed out our season by offering a workshop of Bonnie Metzgar's exciting new play examining the life of a transgender Civil War soldier, Albert Cashier.

Our 18th season was a gratifying way to celebrate my first year at the helm. Thanks for its success must go chiefly to the incredible staff that keeps this organization going strong, as well as the board who believe in the mission and value we have as a cultural institution, the artists and youth who constantly inspire us, and our numerous community partners and supporters. This season of transformation reiterated the strength of our community, and the need for an LGBTQIA theatre to tell our diverse stories. As always, I thank you for your support and patronage and look forward to seeing you this season at the theatre.

Sincerely,



Andrew Volkoff
Artistic Director



Andrew Volkoff
ARTISTIC DIRECTOR

MESSAGE FROM BOARD PRESIDENT

Let me begin by saying how proud I am to be part of one of the few theatrical companies poised to celebrate two decades of work. And not only that, but one that has found ways to thrive and grow in Chicago's competitive theatrical community! The past 18 years are a testament to the contributions and determination of many and I thank them for getting About Face to where we are today; for creating something that I'm very grateful to be able to contribute to as the company's new board president.

It's an exciting time for AFT, filled with a renewed enthusiasm for our work and mission. Over the last few years, the organization has reinvented itself. We've expanded the board to include 18 dedicated and diverse Chicago business and artistic leaders and grown our talented staff to significantly increase our capacity to do exceptional work. Hats off to our artistic director, Andrew Volkoff, for his incredible leadership. In just one year, he has done so much to create a collaborative team of professionals, each of whom is devoted to producing exciting new plays that are relevant and unique. I would also be remiss to not mention how proud the board is of the ever-evolving youth and education program with its record attendance at youth-led performances and work in school outreach programs.

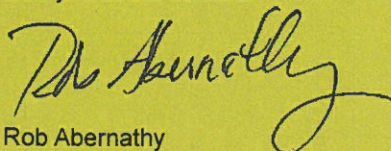
Our AFT family is lucky to also include a whole host of new and re-engaged financial supporters and advocates from the community. We could not do the work we do without them. If the energy and enthusiasm around this past year's Wonka Ball and Black & Tan Gala is any indication, we have a truly fierce group of supporters helping us! If you are already one of them, we thank you.

Particularly fitting for this time of transformation, AFT moved into a new administrative and rehearsal facility in Edgewater this year. In January 2015, we will launch the exciting first phase of renovation of this space, which will serve as an important artistic hub for AFT as well as for other theater and arts organizations. We see this as great next step forward for both our artistic and financial longevity.

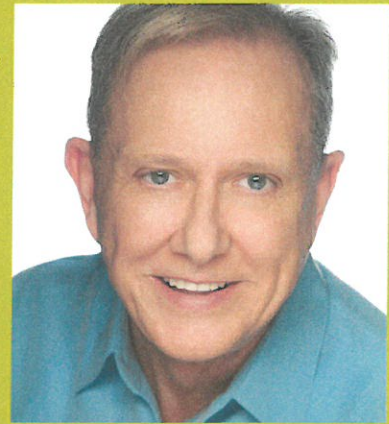
One of the real rewards of serving on a non-profit volunteer board is that we get to actually help build something important. At About Face, we not only produce groundbreaking theatre and provide opportunities for youth, we go further by building a strong and enduring organization to ensure that our mission of advancing LGBT dialogue through performance is a lasting one. Art is an important tool to change hearts and minds, and at AFT, we value our impact.

I encourage you to review the informational pages in this annual report that share the actual statistics of how many people About Face touches and serves. It's impressive and lays the groundwork for a great future for our company: a strong artistic and financial foundation with great things to look forward to!

See you at the theatre.



Rob Abernathy
Board President



Rob Abernathy
BOARD PRESIDENT

ABOUT FACE BOARD & ARTISTS*

BOARD OF DIRECTORS

EXECUTIVE BOARD

Rob Abernathy
BOARD PRESIDENT

Betsy Sylvester
VICE PRESIDENT, DEVELOPMENT

Michael Maultz
VICE PRESIDENT, GOVERNANCE

Kent Watkins
TREASURER

Drew Kent
SECRETARY

Carmelo Barbaro
Erik Burns
Becky Huinker
Amy Hutchison
Billy Lullo
William Michel
Aubrey J. Parker
Anthony Ruth
Christopher Schmidt
Paul Semper
Thomas Sondergeld
Stephen Tubbs
Ivan Noah Uldall
Dan Weisberg

HONORARY BOARD

Dr. Dwight A. McBride

ARTISTIC ASSOCIATES

Patrick Andrews
Scott Bradley
Precious Davis
Philip Dawkins
Scott Duff
Mitchell Fain
Scott Ferguson
John Francisco
Sarah Gubbins
Eric Hoff
Jessica Hudson

David Hyman
Sara Kerastas
Elizabeth Ledo
Tanya Saracho
Kelli Simpkins
Arturo Soria
Benjamin Sprunger
Daniel Stermer
Paul Oakley Stovall
Donnell Williams

ARTISTIC ASSOCIATES EMERITI

Amy Beck
Alexandra Billings
Joel Butler
Megan Carney
Brad Cawley
Geoffrey M Curley
Jane C Cho
Shelley Echerd
Steve Futterman
Brian Goodman
Zavier Hairston
Kyle Hall
Ted Hoerl
Patricia Kane
Julia Fabris McBride
James McKay
Amy Matheny
Jacob Padron
Andre Pluess
Rebecca Rugg

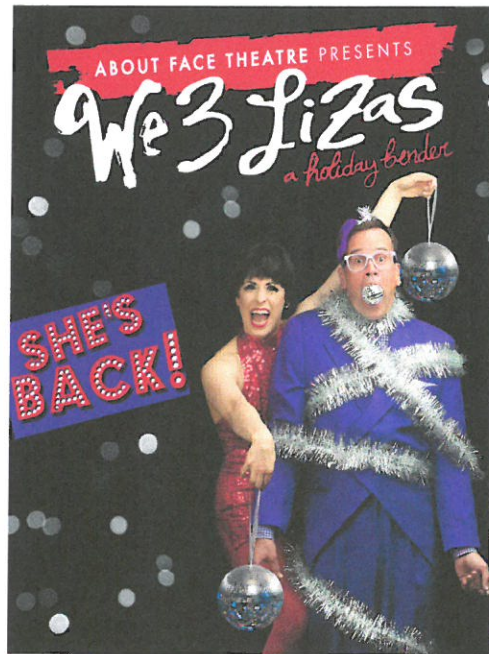
YOUTH TASK FORCE

Donny Acosta
Bex Ehrmann
Kyla Norton
Rolando 'Rolo' Rodriguez
Nikki R. Veit

**As of 8/31/2014*



2013/14 ART MAINSTAGE SH



WE THREE LIZAS

by AFT Artistic Associate Scott Bradley
and Alan Schmuckler

Directed by AFT Artistic Associate
Scott Ferguson

"For those in search of a little holiday irreverence, We Three Lizas 2.0 could be a new favorite carol."

—Kris Vire, TIME OUT CHICAGO

"Scott Bradley and Alan Schmuckler's gay riff on Charles Dickens' holiday classic is a glitzy, over-the-top spectacular."

—CHICAGO THEATRE REVIEW

SPACE: Stage 773

ATTENDANCE: 2,033

—employed 36 artists including 4 AFT
Artistic Associates

ISTIC PROGRAMMING

HOWS



BRAHMAN/I

a co-production with Silk Road Rising
by Aditi Brennan Kapil
Directed by AFT Artistic Director
Andrew Volkoff

"A fiery magnetic performance by Fawzia Mirza – FOUR STARS"

– Kris Vire, TIME OUT CHICAGO

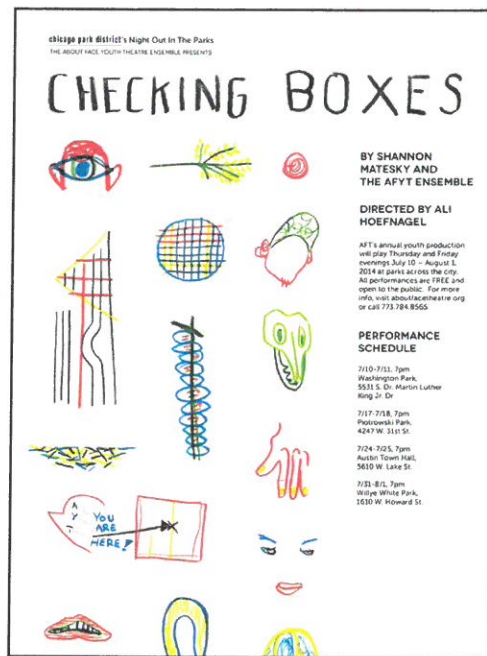
"A tour de force performance"

– CHICAGO SUN TIMES

SPACE: Silk Road Rising | Pierce Hall

ATTENDANCE: 1,663

-a compelling piece about the intersection of culture and gender identity that brought two well-respected theatres together for a unique theatrical dialogue.



CHECKING BOXES

by Shannon Matesky
in collaboration with the
About Face Youth Theatre Ensemble
Directed by Ali Hoefnagel

"This piece urges us to see we have more power than we think to help the lives of others living in the margins... A compelling and passionate piece of social justice art"

–Loy Webb, NEW CITY CHICAGO

SPACE: 4 Chicago Parks

-as part of the Chicago Park District's Night Out in the Parks initiative, CHECKING BOXES brought this year's youth devised and performed work to more people in more diverse neighborhoods than ever before.

2013/14 A

ADDITIONAL

OUT FRONT

WTC VIEW

Written by
Brian Sloan

Directed by
Andrew Volkoff

BILLY & BILLIE

Written by
Paul Oakley Stovall

Directed by
Krissy Vanderwarker

WHEN LAST WE FLEW

Written by
Harrison David Rivers

Directed by
Lisa Portes

ALBERT CASHIER

Written by
Bonnie Metzgar

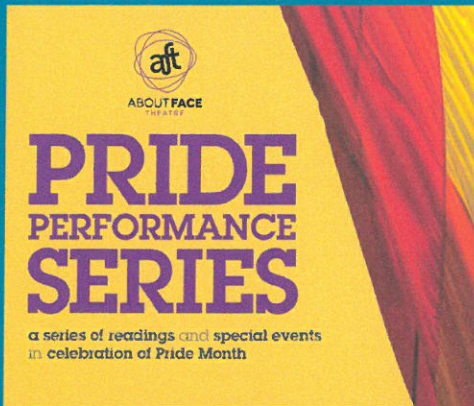
Composed by
Tamara Roberts

Directed by
Eric Hoff



ARTISTIC PROGRAMMING

PROGRAMMING



THE LAST SUNDAY IN JUNE

Written by
Johnathan Tolins

Featuring
Michael Urie

LESBIANS & LITERATURE

Panel Discussion Hosted by
Paul Oakley Stovall

ABRAHAM LINCOLN WAS A F*GG*T

Written by
Bixby Elliot

METHTACULAR!

Written & Performed by
Steven Strafford



EDUCATION: OUTREACH PERFORMANCES

-19 Middle Schools,
High Schools &
Colleges

-23 Chicagoland
Neighborhoods

-5,500 Students

2013/14 SUCCESSES

AT A GLANCE



BLACK & TAN SUPPER CLUB GALA *OCTOBER 2013*

ATTENDEES: 100
FUNDS RAISED: \$20,714



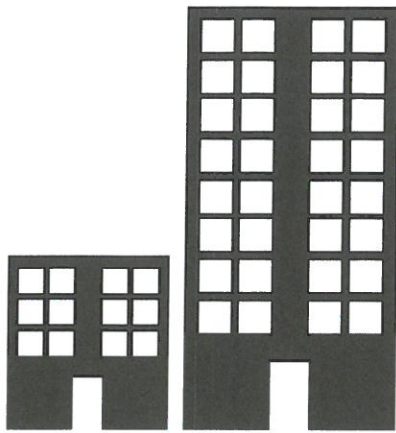
WONKA BALL THE GAYME SHOW *APRIL 2014*

ATTENDEES: 495
FUNDS RAISED: \$53,495



AFT GOES TO BROADWAY *SUMMER 2014*

DONORS: 97
FUNDS RAISED: \$23,471



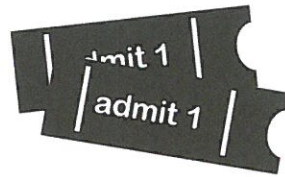
2,000
SQ. FT.

7,000
SQ. FT.

NEW HEADQUARTERS & COMMUNITY RENTAL SPACE

In June of 2014, we moved our headquarters to a new, permanent location in the Edgewater neighborhood. This is the first step in a longer-term goal creating a new home for AFT. This increase in size also allowed us to offer much-needed rehearsal space to fellow theatre companies.

- In FY14, we rented rehearsal space at affordable prices to **58 CHICAGO THEATRE COMPANIES**, and office space to 2 growing arts groups.
- On any given evening, between 1 and 4 groups use the space to rehearse and create theatre.
- Since moving to our new space in June, **AVERAGE RENTAL INCOME PER MONTH UP 187%** from Wilson space



ECONOMIC IMPACT

202

The number of actors, directors, designers, stage managers, and staffers we employed in FY14.

4,562

The number of tickets sold to mainstage performances.

60

The average number of audience members at a performance

PARTNERSHIPS



ARTISTIC:

- Silk Road Rising
- Guild Literary Complex
- PivotArts
- Chicago Park District

- 2nd Story
- Jane Beachy & Salonathon

COMMUNITY:

- Proud to Run
- Test Positive Aware Network
- Pride Fest
- Dinkel's Bakery
- PNC
- True Partners Consulting
- Lambda Legal
- Immigrant Youth Justice League

GEOGRAPHICAL REACH



12

Performance Spaces

19

Outreach Schools

28

Chicagoland Neighborhoods

2013/14 FINANCIALS

BALANCE SHEET

** for fiscal year ending August 31, 2014. Pre-audit results.*

Assets	FY13	FY14*
Cash and Cash Equivalents	\$71,169.34	\$62,054.59
Receivables	\$72,700.00	\$75,317.56
Prepaid Expenses	\$3,623.64	\$2,224.89
Security Deposits	\$10,447.27	\$17,647.27
Fixed Assets (net)	\$417.70	\$549.69
Total Assets	\$158,357.95	\$157,794.00
Liabilities & Equity		
Liabilities		
Accounts Payable	\$22,434.29	\$12,734.41
Loans Payable	\$117,399.59	\$92,967.55
Deferred Income	\$-	\$64,653.77
Accrued Expenses	\$5,855.58	\$11,664.18
Total Liabilities	\$145,689.46	\$182,019.91
Equity		
Retained Earnings	\$(3,147.07)	\$(74,966.20)
Net Income	\$15,815.56	\$50,740.29
Total Equity	\$12,668.49	\$(24,225.91)
Total Liabilities & Equity	\$158,357.95	\$157,794.00

STATEMENT OF ACTIVITIES

* for fiscal year ending August 31, 2014. Pre-audit results.

Revenue	FY13	FY14*
Earned Revenue		
Ticket Sales & Memberships	\$69,457.17	\$71,932.07
Education Income	\$17,935.00	\$15,975.00
Rentals & Other	\$1,461.81	\$6,422.52
Total Earned Revenue	\$88,853.98	\$94,329.59
Contributed Revenue		
Government	\$11,500.00	\$53,896.23
Foundations	\$320,432.50	\$224,908.41
Corporate Sponsorships	\$30,225.00	\$26,578.56
Individuals - Board and Staff	\$78,815.86	\$74,113.77
Individuals - Other	\$105,808.44	\$134,917.05
Special Events	\$57,600.25	\$97,321.00
Other	\$14,585.00	\$-
Total Contributed Revenue	\$618,967.05	\$611,735.02
Total Revenue	\$707,821.03	\$706,064.61
Expenses		
Artistic Expenses		
Artist & Technician Fees	\$137,378.96	\$141,569.49
Education Expenses	\$94,230.60	\$79,261.51
Materials and Supplies	\$48,063.24	\$21,304.57
Space Rental	\$36,700.27	\$25,990.00
Other	\$9,899.84	\$7,958.12
Total Artistic Expenses	\$326,272.91	\$276,083.69
Administrative Expenses		
Salaries & Benefits	\$211,708.96	\$246,137.46
Marketing & PR	\$37,749.97	\$30,719.34
Fundraising & Events	\$53,087.29	\$34,324.54
Rent and Facilities	\$34,106.58	\$37,006.06
Office Supplies	\$8,384.42	\$14,727.13
Business, Interest, Insurance	\$20,695.34	\$16,326.10
Total Administrative Expenses	\$365,732.56	\$379,240.63
Total Expenses	\$692,005.47	\$655,324.32
<i>Change in Net Operating Assets</i>	<i>\$15,815.56</i>	<i>\$50,740.29</i>

2013/14 DONORS

About Face Theatre relies on individual, corporate, foundation and government contributions from our community to support our mission to create exceptional and innovative theatre. Without this support, we would not be able to develop exciting new work in collaboration with the finest emerging and established artists in the nation, nor would we be able to provide exceptional education programming to LGBTQIA youth and their allies. Below is a list of our supporters who donated from September 1, 2013 through August 31, 2014.

INDIVIDUAL SUPPORTERS

PRODUCER'S CIRCLE (\$10,000+)

Rob Abernathy and
Peter Vamvakas
Paul Boskind
Michael Leppen
Billy Lullo and
Guto Borth
Nan Schaffer

DIRECTOR'S CIRCLE (\$5,000 - \$9,999)

Anonymous
Carmelo Barbaro and
Alex Boni-Saenz
Erik Burns and
Benjamin Sprunger
Jason Held and
John Sanders
Becky Huinker
Amy Hutchison
Drew and Anne Kent
Michael Maultz and
Roger Richardson
William Michel and
Mark Botelho
Aubrey and Ellen Parker
Anthony Ruth
Chris Schmidt and
Diego Rocha
Paul Semper
Thomas A. Sondergeld and
Sean L. Brosnan
Betsy Sylvester and
Dr. Lonnie Mollo
Stephen Tubbs
Ivan Noah Uldall
Andrew Volkoff
Kent Watkins and
Joseph Linhart
Daniel Weisberg and
David Klingenberg

PLAYWRIGHT'S CIRCLE (\$1,000 - \$4,999)

Jim Andrews and
Rich Cohrs
Judge Tom Chiola (Ret.)
Bruce Czuchna and
Paul Winberg
Laura Gouin
Ted Grady and
Ross Slotten
Kevin Gregory
Sandra Grochowski
Ramon Gutierrez
Jonathan Logan
Dr. Dwight A. McBride
Robert McCamant
Charles Middleton and
John S. Geary
Hadley Rue and
Anthony Leonette
Thomas Sinkovic
Naomi Sobel
Troy Wangen
Charlie Witz

PATRON (\$500 - \$999)

Jessica Carson and
Biz Wells
Peter Calibraro and
Mike O'Brien
Anthony D'Amato and
Jim LoBianco
Judy Friedman
Gary Gephart
David Gitomer and Thomas Klein
Jason Gorczyca
William Greaves
Ryan Green and Kevin Lamarr James
Christopher and Erin Keogh
David Kleiman
Chris Landgraaf and
Eileen Dordek
Tadd Moriarty
James Pellegrino
Logan Reynolds
Robert Riesman
Dr. Kenneth Shanoff and
Stephen Young
Rick Stoneham

Roland and Christina Veit
Tresanna Weddington
Joan and Dane Wells
Roger Thomas Wykes

FELLOW (\$100 - \$499)

Steve Abrams
Donny Acosta
Billie Akauola
Chip Allman and
Keith Burgard
Robert Alpaugh
Lisa Ament
Geoffrey A. Anderson
Laura Angelucci
Anonymous
Sonia Arroyave and
Nina Fernandez
Kimberley Arthur
Rex Babiera
Chris Baer and
Matt Greenberg
Peggy Bagley and
Rabbi Douglas Goldhamer
Jennifer Baker
John Barry and
Daniel Otto
Andrew Beattie
Jim Bennett and
Terry Vanden Hoek
Braden Berkey
Suzi Birz
Dana Black
Elizabeth Bobrick and
Andrew Szegedy-Maszak
Marcus Boggs
Beverly Bollman
Steven Bouwman
Scott Bradley and
Jonny Stax
Mark Brewer
Ebony N Brown
Dan Brownell
Cheryl Lynn Bruce
Denise Burch and
Eric Weinstein
Ryan Burns and
Justin Kesselring
Edson and Judy Burton

Sally Callander	Todd Tappert	Steven Manns
John Callen	William Gallowich	Juliet Manny
Edmund and Victoria Carney	Cornelia Gamlem	Peter Marchese
Megan Carney and	Charles Garrido and	Cheryl Marquez
Michal Eskayo	Mark Roberts	Hector Martinez
Kevin Clancy	Jiemei Geng	Andy Masterson
Michael Cleary	Denise Giszczynski	Amy Matheny
Scott Clodfelter and	James Glazier	Warren Matson
Jeff Wyatt	Bruce Gober and	John Matthews
Rance Clouser	Donald H. Ratner	Daniel and Anita Mauro
Robert Cohn	Ethel Gofen	Carl May
Douglas Conomy	Joe Guthridge	Ann McBurney and
Tara Cope	Remy Guzman-Burgos	Lynn Soderlund
Victor Corder	Kelly Hagemes	Tyger McClure
Richard Cordova	Em Hall	Kevin McGirr
Scott Curcio	Becky Hampton	Mark McLaughlin
Patrick Curtin	Christopher Harnack	John McLees
Jeffery Daniel and	Steven Haught and	Andreas Melinat
Michael Koran	Robert Stoner	Meredith Mendes
Steve Davis and	Howard Heyman	Michael Messner
Eddie Rothermel	Fred Hill	Philip Meyer
Kerry DeMatteis	Ben Hladilek	Ed Miller and Dale Singleton
Robert Dewar	Rana Hobbs	Tony Miner
Rick Dildine and	Stephen Holley	Hugh Muller
Stephen Hayes	Kevin Hough	Cathy and Bob Nathan
Grace Doherty	Jeff Huening	Corinne Neal and
Joseph Dombrowski	James A. Huttenhower	Megan Jarpe
Suzanne Donnels	Bill Hynes and Roger Ward	Edward Nowak
Dan Dornbrook	Lynne Inman	Sioux Onken
Denise Dougherty	Jacob Jennings	James Orr
Tim Dugan	James Jensen	Joan A. Parker
Bryant Dunbar	Renata Johns	Clyde Patterson
Randy DuRussel and	Suzanne Johnson	PFLAG Of Woodstock
Tom Pickett	Paul Jones and	Mary Phelan
Gary Elden	Dan Murphy	Tony Phillips
Bixby Elliot	Kris Kallembach	Tim Pontarelli
Brian Elmore and	Patricia Kane and	Edward Potocek
Jeff Hamm	Kim Osgood	Elizabeth Powers
Xavier Esters	Luke Karl and Sandy Dinkel-Karl	Kathleen Powers and
Toby Eveland	Charles L. Katzenmeyer	Ellen Wiggins
Patricia Ewert	Edward Kill	Dr. Michael Pressler
Edward Fajardo	Rick Kline	Dale Rainville
Janet Ferguson	Diane Knoepke	Ellen Jordan Reidy
Mark Fernandez	Rob Kolson	John-Paul Roman
Miguel Fernandez	Andrew Krugly	Greg Rose
Mark Fesenmyer and	Susan Lang	Heather Rosenberg
Scott Saporiti	Kristin Larsen	Andrew Rowe
Bryon Fielding	Jim Laughlin and	Christopher Roy
Elliot Fishburne	John Leinweber	Steve Roy and
Brent Fisher	John Lawrence and	Lloyd Kohler
Lisa Fisher	Tim Marchesi	Jeff Rubin
Daniel Fontaine	Mark and Ann Marie Lewis	William Rush
Claude A. Foreit	Joe Lincoln and	Lisa Saka
David Foster	Javier Rivera	Tim Salm and Paul Peoutka
John Francisco	Mike Liska	Norris Sankey
Wayne Franklin	Paul Lisnek	Bernard Santarsiero
Alexis Freet	Eric Lofdahl	Curt Schade
Daniel Frett	Chris Lonn	Richard Schieler
John Gallagher and	David Lutman	Scott Schroeder
	Steven F. Lutz	Heather Schmucker and

Lisa Freeman
Roche Schulfer
Richard Schulman
Tuyet and Jim Schumacher
F. Sheppard Shanley
Timothy Sherck
Dillan Siegler
Armando Smith
Mary Anne Smrz
Noel Spain
Kathleen and Evan Caliento
Debra Stanton
Lucy Stark
Phillip Stevens
Michael Sullivan and
Mark Roberts
Howard Suskin
Steven Lowell Swenberg
Richard Sypniewski
Scott Takacs
Saunjae Taylor
Sean Taylor
James Tennant
James Thaxton
Barbara and Randy Thomas
James Tippett
Fred Tokowitz
Peter Tortorello
Nathan Towne-Smith
Lesa Ukman
Dick Uyvari and Joe La Pat
Eric Van Ness
Raymond Vasiukevicius
Nikki Veit
Gray Vogelman
Bill Weeks
Denis Weil
Charles Whitmer
Stephen Winters
Gary Wolford
Daniel Yokas
James Yonker
Joseph Zambrano
Jonathan Zani

FRIEND (\$1 - \$99)

Mollie Alexander
Al and Rosanne Andrews
Anonymous
Francesca Mantani Arkus
John Bankhurst
Gregory Barton
Wendi Bazar-Besatie
Gary Bell
Dave Bentlin
Clay Black
Stephen Blackwell
Erik Blanc
Brandon Blazo
Kevin Boerger

Mary Katherine Bohlander
Susan Boone and Larry Edwards
Tim Brynda
Todd Buchacker
Alexis Buryk
Sean Campbell
Marilyn Campbell-Lowe
Philip Carabello
Carl Kutsmode
David Chapa
Ruth Clark
Truman Coburn
Adam Colangelo
Kevin Collins
Joel Cornfeld
Kennie Cortes
Maria Gurdian-McCrea
John Delaney
Jim Daley
George Darveris
James DeLoach
Thomas Drexler
Scott Duff and Jerre Dye
Pat Duke
Natalie Dumstorff
Tim Dunphy
Kenneth Edwards
Fahnstrom/Tobin Family
Lynne Faut
Tim Fawkes
Alan Ferrall
Lauren Fisher
James Foley
Susan Frances
Kenneth Frank
Emily Fry
Deborah Gant
Beth and Bill Geiger
Jenny Gendel
Marc Gerber
Sarah Ghorbanian
Norden Gilbert
Joyce Greenberg
Joe Griffith
Pat Guizzetti
Tony Gurdian
Roland Hansen
Dana Harrel
Taylor Harris
Ricki Herling
Mark D. Hines
Ben Hodge
Ali Hoefnagel
Angela Hohl
L'Oréal Patrice Jackson
Denise Johnson
Christopher Johnson
Kenneth A. Jones
Don Joseph
James Juliano

Troy Karnoff
Lynn Katsulis
Kristen Kaza
Michael Kennedy
Barbara and John Kerastas
John Kerney
Lisa Keys
Stephen Klabish
Joe Koecher
Sarah Kregor
Jack Kreitinger
Mary Krupka
Mary LaDriere
Christopher Le Beau
Thomas Leahy
Jacob Leatherman and
Nathan Holgate
Linda Legner
Andrew Levin
Heidi Letzmann
Paul Lockwood
Larry Long
Marissa Manos
Mark Maroney
Nathan Masters
Laura Matheny
Jason McAllister
Katie McQueen
Jacob Meister
Sylvia Menninga
Marvin Mirsky
Fawzia Mirza
Kenneth and Chrstine Moe
Judith Mucheck and
Mary Reiling
Robert Mumie
James Nee
Robert Newhart
Randy Oliva
Robert Ollis
Larry Olsen
Howard Orange
Greg Orbin
Chad Osborn
Jim O'Toole
Eileen Pahl
John Pawlikowski
Fabian Perez
Spyros Petros and
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David Pippen
Wendy Pollack
Jonathan Pozulp
William Pry
Gregory Raub
Richard Raube
Simon Rees
Sybil Reizner
Geoffrey Rice

Angelica Roque
Amanda Rosenberg
Frank Ross
Elaine Sachnoff
Judy Saslow
Steven and Margo Scheiberg
Kathryn Seifert
Peter Shull
Mark Simon
Dale Singleton
Robin Sitver
George Smart
Mark Sokol
Gregory Sommers
Dale Sporrer
Steven Strafford
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Brandon Hollebeak
Maurice Swinney
Austin Talley
Joseph Tapp
Desmond Taylor
Harold Temple
Richard Tobiason
Amy Toft
David Topchik
Jose Torres
John Treadwell
William Trude
Valerie Vagoda and
Brendan Milburn
Sarah Wagoner
Christopher Warmanen
Wilbert Watkins
David Weber
Erin Weinhardt and
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Boi Magazine
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Chicago Phoenix
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GOVERNMENT SUPPORTERS

CityArts (City of Chicago Department
of Cultural Affairs and Special
Events.)
Illinois Arts Council
National Endowment for the Arts





OUR **VISION** is to be Chicago's celebrated center for lesbian, gay, bisexual, transgender, queer, intersex and ally (LGBTQIA) arts and amplify the nation's leading voices to spark social change. Enabled by broad community support, the organization thrives as an inclusive home where diverse artists, youth, audiences and community partners come together for artistic exchange and cultural dialogue.



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